

Academic Year: (2019 / 2020)

Review date: 07-05-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: FERNANDEZ-RODRIGUEZ LABAYEN, MIGUEL

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students are expected to have completed 'Moving Image History' and 'Reading Moving Image'.

OBJECTIVES

- 1-Competence to understand and analyse cinema from an academic perspective.
- 2-A broad knowledge of the main film theories and methodologies.
- 3-Competence to apply the different theories and methodologies in film analysis and research.
- 4-Competence to research the field of film studies and understand its problematics.

DESCRIPTION OF CONTENTS: PROGRAMME

- 1-What is cinema? Introduction and basic concepts.
 - 1.1-Ways of understanding Cinema. Industry, Institution, Culture, Aesthetic.
 - 1.2-Film Modes and Worlds: Documentary, Experimental and Fiction.
 - 1.3-Development of film theories.
 - 1.4-Film studies as a discipline.
- 2-Realism and auteur cinema.
 - 2.1-The problem of realism: Aristarco, Bazin, Kracauer.
 - 2.2-New realisms: from frame to pixel.
 - 2.3-Film's vindications: auteur cinema and Third Cinema. Art and Politics.
- 3-Formalism and textual analysis.
 - 3.1-Russian Formalism: Vertov, Eisenstein.
 - 3.2-Textual passion and film as a language: semiotics and structuralism.
 - 3.3-The post-structuralist reform.
- 4-Identity politics and reception theories.
 - 4.1-Feminism and gender studies.
 - 4.2-Cultural studies, multicultural phenomena.
 - 4.3-Visionary pleasures. Reception and fandom.

LEARNING ACTIVITIES AND METHODOLOGY

- 1-Lectures
Theoretical classes that give the student a notion about the different film theories.
- 2-Practices
Case studies.
- 3-Student work
Writing of an essay supervised by the professor.

ASSESSMENT SYSTEM

- Final Exam: 50 %
- Essay/Student work/Debates/Class Participation: 50 %

- Active participation is highly encouraged and will be taken into consideration in terms of the final grade of each student.
- Students must pass the final exam in order to pass the course. That is to say, a minimum grade of 2,5 out of 5 (5 out of 10) in the final is needed so as to be able to pass the class.
- Plagiarism is strictly forbidden and implies a 0 out of 10 on the final grade.
- Attendance to class is mandatory. Students who do not come to 70 % of the classes will have to take the final exam for a total of 60 % of their final grade in January (being their in-class grade a 0) or for 100 % of their final grade in June.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- CHURCH GIBSON, Pamela and HILL, John (eds.). Film Studies: critical approaches., Oxford University Press., 2000.
- NELMES, Jill (ed.). Introduction to Film Studies (5th edition), Routledge, 2012

ADDITIONAL BIBLIOGRAPHY

- BORDWELL, David y CARROLL, Noël (eds.). Post-theory. Reconstructing film studies., University of Wisconsin Press, 1996
- BRAUDY, Leo y COHEN, Marshall (eds.). Film Theory and Criticism. Introductory Readings., Oxford University Press, 2009
- CHURCH GIBSON, Pamela y HILL, John (eds.). Film Studies: critical approaches, Oxford University Press, 2000
- ELSAESSER, Thomas y HGENER, Malte Film Theory: An Introduction through the Senses., Routledge., 2009
- GLEDHILL, Christine y WILLIAMS, Linda (eds.) Reinventing Film Studies, Oxford University Press, 2000
- GRIEVESON, Lee y WASSON, Haidee (eds.). Inventing Film Studies, Duke University Press., 2008
- MILLER, Toby y STAM, Robert (eds.). Film and theory. An anthology, Blackwell Publishers, 2000
- MILLER, Toby y STAM, Robert (eds.). A Companion to Film Theory, Blackwell Publishers, 2004
- NICHOLS, Bill Engaging Cinema. An Introduction to Film Studies, W.W. Norton., 2010
- NICHOLS, Bill (ed.). Movies and Methods. Volume 2, University of California Press, 1985
- POLAN, Dana Scenes of Instruction: The Beginnings of the U.S. Study of Film, University of California Press, 2007
- RODOWICK, D. N. The Virtual Life of Film, Harvard University Press, 2007
- SITNEY, P. Adams (ed.). The Avant-Garde Film. A Reader of Theory and Criticism, Anthology Film Archives, 1987.