

Film Narrative

Academic Year: (2019 / 2020)

Review date: 02-05-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: LOPEZ IZQUIERDO, JAVIER

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Communication Audiovisual, Lengua, Psychologies.

OBJECTIVES

- 1) Ability to analyse the construction of storytelling
- 2) Knowledge of narrative devices and strategies
- 3) Familiarisation with the main theories of film narrative and its history

DESCRIPTION OF CONTENTS: PROGRAMME

- 1) Narrator
- 2) Character
- 3) Time, fable
- 4) Space
- 5) Structure
- 6) Introduction to Greimas actantial model

LEARNING ACTIVITIES AND METHODOLOGY

All sessions are divided in one LECTURE, based on a theoretical presentation, plus one SEMINAR, in which students work on their practical exercises. Students are expected to attend all sessions and participate in the debates. Deadlines for written work must be strictly met.

ASSESSMENT SYSTEM

- ¿ 50 % end-of-term-examination
- ¿ 50 % of continuous assessment (assignments, laboratory, practicals, presentation): 100

% end-of-term-examination: 50

% of continuous assessment (assignments, laboratory, practicals...): 50

BASIC BIBLIOGRAPHY

- - Deborah Cartmell and Imelda Whelehan Screen Adaptation. Impure Cinema, Palgrave Macmillan, 2010
- - Graeme Harper On Creative Writing, Multilingual Matters, 2010