Radio Journalism

Academic Year: (2019 / 2020) **Review date: 04-05-2020**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: HERRERA DAMAS, DACIL SUSANA

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

News reporting

OBJECTIVES

At this first introduction to the radio, we will learn the basics of its language and of the several expressive and narrative possibilites provided by this medium. For it, we will focus on producing some of the most commonly used radio genres: news, reports, interviews, vox pops, and features. At the end of the semester, students have to produce a 20 minutes radio program. The information will be organized in varied sections: politics, economics, society, culture, sports, and service information.

From a more specific perspective, at the end of the course students are expected:

a) to learn the particularities of the radio language

b) to learn how to analyze, identify and produce pieces of news for radio

c) to learn how to analyze, identify and produce radio reports

d) to learn how to analyze, identify and produce radio interviews

e) to learn how to analyze, identify and produce radio vox pops

f) to learn how to analyze, identify and produce radio headlines

g) to learn how to analyze, identify and produce radio features

h) to learn how to produce news programs for radio

DESCRIPTION OF CONTENTS: PROGRAMME

Topic #1: Radio language

Topic #2: Radio genres

Topic #3: News for radio

Topic #4: Radio reports

Topic #5: Radio interviews

Topic #6: Radio features

Topic #7: Radio news programs

LEARNING ACTIVITIES AND METHODOLOGY

Individually, students have to produce pieces of news, reports, interviews, vox pops, headlines, service information and radio features.

Use of content gamification techniques aimed at checking what has been learned

Organized into groups, at the end of the semester, students have to produce a 20-minute radio news program including all the elements learned over the subject

Practices are expected to be prepared at home and the 90 minutes practice is used to present and/or analyze the several practices from a constructive perspective with a hands-on approach.

ASSESSMENT SYSTEM

Final Exam: 30%

Continuous assessment: 60%

Participation in lectures: 10%

It's mandatory to produce at least 90% of the practices in order to pass the continuous assessment.

No practice will be accepted after its deadline, unless justified cause.

Theory and practices' grades will be averaged provided each party is passed separately.

Students have to master the grammar rules related to punctuation, and grammatical and lexical accuracy as a requirement in order to pass the course

% end-of-term-examination:	30
% of continuous assessment (assigments, laboratory, practicals…):	70

BASIC BIBLIOGRAPHY

- CADENA SER En antena. Libro de estilo del periodismo oral, Taurus, 2017
- LARRAÑAGA ZUBIZARRETA, José Redacción y locución de la información audiovisual, Universidad del País Vasco, 2006
- LARRAÑAGA ZUBIZARRETA, José Redacción y locución de la información audiovisual, Universidad del País Vasco, 2006
- ORRANTIA, Andoni Diez claves para contar buenas historias en podcast. O cómo producir contenidos en un entorno digital cambiante, UOC, 2019
- PEDRERO, L.M. y GARCÍA LASTRA, J.M. (eds.) La transformación digital de la radio. Diez claves para su comprensión profesional y académica, Tirant Lo Blanch, 2019
- PEDRERO, Luis Miguel y GARCÍA LASTRA, José María (eds.). La transformación digital de la radio: Diez claves para su comprensión profesional y académica, Tirant Lo Blanch, 2019
- RODERO, Emma Locución radiodfónica, IORTV, Madrid

BASIC ELECTRONIC RESOURCES

- ARIZA, Almudena . Soñadores: https://lab.rtve.es/sonadores/
- CARRETERO, Nacho . En el corredor de la muerte: https://www.podiumpodcast.com/en-el-corredor-de-la-muerte/temporada-1/el-dia-que-conoci-a-pablo/
- COUNDA . Comunidad de podcasts en español: https://cuonda.com
- HERRERA, Susana . Tema 3: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Tema 6: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Material complementario de interés (entrevistas, reportajes, perfiles, documentales, ficción sonora....): http://ocw.uc3m.es/periodismo/radio-informativa/otros-recursos
- HERRERA, Susana . Tema 1: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Tema 3: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Tema 2: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Tema 4: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Tema 5: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- HERRERA, Susana . Tema 7: http://ocw.uc3m.es/periodismo/radio-informativa/material-de-clase
- ORRANTIA, Andoni . 'Miguel Ángel Blanco. Aquellas 48 horas de julio': https://www.cope.es/programas/archivo-cope/audios/reportaje-especial-miguel-angel-blanco-aquellas-horas-julio-20170707_398645

- PODIUM PODCAST . Red de podcasts en español: http://www.podiumpodcast.com

- ROMERO, Pablo . Las tres muertes de mi padre: https://cuonda.com/las-tres-muertes-de-mi-padre/prologo#play

- SOLÉ, Carola . Volver, cinco historias sobre la crisis catalana: https://www.podiumpodcast.com/volver-cinco-historias-sobre-la-crisis-catalana/temporada-1/rita-la-tieta/