

Screenwriting

Academic Year: (2019 / 2020)

Review date: 04-05-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

- Film narratives.
- Introduction to Media Studies.
- Reading Moving Image.

OBJECTIVES

- To appreciate the difficulties of finding ideas and developing them.
- To understand the complexities of working with other fellow writers: sharing ideas, finding consensus.
- To become familiar with the basic problems of scriptwriting: from structure to character's arc.
- To know the traditions in the schools of scriptwriting.
- Ability to analyse professional scripts.

ASSESSMENT SYSTEM

At the end of the semester, students must submit a portfolio with their work and final script (50%). Alternatively, students can attend the final exam (50%).

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| % end-of-term-examination: | 60 |
| % of continuous assessment (assignments, laboratory, practicals...): | 40 |

BASIC BIBLIOGRAPHY

- Howard, David and Mabley Edward The tools of screenwriting, Griffing Edit, 1995
- King, Stephen On Writing, Charles Scribner's Sons, 1999
- Ted Nannicelli A Philosophy of the Screenplay, Routledge, 2013

ADDITIONAL BIBLIOGRAPHY

- Huet, Anne El gui n/The script, Paid s, 2006
- Ken Dancyger, Jeff Rush Alternative Scriptwriting Beyond the Hollywood Formula, Routledge, 2013