

Film Criticism

Academic Year: (2019 / 2020)

Review date: 06/05/2020 19:50:26

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: IMBERT , GERARD

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

audiovisual narrative

OBJECTIVES

1. Knowledge about theory and methodology of academic cinema critic
2. Abilities to elaborate cinema critics

DESCRIPTION OF CONTENTS: PROGRAMME

- Introduction at practice about the cinema Critic
- . social and cultural utility of Critic
- . about theory of analysis of film text
- . typology of different modes of critic
- . instruments for the cinema critic
- Critic analyse and comparative
- Critic analyse of actual pictures

LEARNING ACTIVITIES AND METHODOLOGY

1. Master class

Theoretical lessons. Abilities 1 and 2 (0,75 ECTS)

2. Practical lessons

Interpretation and analyze of critics with concepts and technics from the program. Active participation of the students in commentary of critics and pictures. Ability 3 (0,75 ECTS)

3. Personal work

Tutorial study of theoretical and practical contents and pedagogic materials, Abilities 1 and 2 (0,5 ECTS)

Preparation of a practical class and elaboration and defense of one cinema critic or one research work about concrete aspects. Ability 3 (1 ECTS)

ASSESSMENT SYSTEM

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|---|----|
| % end-of-term-examination/test: | 60 |
| % of continuous assessment (assignments, laboratory, practicals...): | 40 |
- Final exam: 60% of the final evaluación
 - Work / Essay / Practice: 40% of the final evaluation

% end-of-term-examination/test: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

- Active participation of the student in practice class and tutorial can be used to augment the final evaluation

BASIC BIBLIOGRAPHY

- Gérard Imbert: Cine e imaginarios sociales. El cine posmoderno como experiencia de los límites (1990-2010), Cátedra, 2010

- Jacques Aumont, Michel Marie Análisis del film, Paidós, 1993

- Cahiers du Cinéma, Francia.

- Caimán Revista de Cine, Caimán ediciones.

- VVAA El ejercicio crítico en el cine español, Universidad de Málaga, 2011