

## Camera Directing

Academic Year: ( 2019 / 2020 )

Review date: 07-05-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Electives ECTS Credits : 3.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production and postproduction facilities and software, sound equipment and video cameras. Basic knowledge of technical aspects of filmmaking is recommended.

## OBJECTIVES

1. Knowledge of basic skills of a film director at work filming / recording.
2. Understanding the members of a team approach to address the functions and assume different professional relationships established in the context of a film shoot. Capacity and ability to clearly communicate management decisions taken in the development of filmmaking.
3. Capacity and ability to distinguish and identify the available techniques by a director for a film shoot.
4. Ability to develop strategies in the direction of creative work during the filming / recording.

## DESCRIPTION OF CONTENTS: PROGRAMME

Course Description:

An intensive theoretical and practical study of the craft of directing for camera in film and television, filmmaking, and audiovisual creation with emphasis on developing creative camera proficiency. The course will provide analysis of contemporary visual narrative and non-narrative constructions that will be applied in the production of in-class practical exercises to develop technical and aesthetic notions for audiovisual production and postproduction. Each student will complete a final short video project applying the concepts developed during the course.

## LEARNING ACTIVITIES AND METHODOLOGY

Professor: Bruno Lazaro

## ASSESSMENT SYSTEM

Evaluation:

- Attendance, participation and technical competence 15%
- In-class assignments 40%
- Final video project 45%

<b>% end-of-term-examination:</b>	0
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	100

## BASIC BIBLIOGRAPHY

- Christopher Kenworthy Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on, Michael Wiese Productions, 2009
- Jacqueline B. Frost Cinematography for Directors: A Guide for Creative Collaboration, Michael Wiese Productions, 2009
- Jeremy Vineyard, Jose Cruz Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know, Michael Wiese Productions, 2008
- Karl Reisz, Gavin Millar The Technique of Film Editing, Elsevier/Focal Press, 2009
- MACKENDRICK, Alexander "On Film Making. Manual de escritura y realización cinematográfica",

Jaguar, 2013

- RABIGER, MICHAEL Directing: Film Techniques and Aesthetics, Screencraft Series Focal Press, 2008
- Richard D. Pepperman Setting Up Your Scenes: The Inner Workings of Great Films, Michael Wiese Productions, 2005
- UTRAY, F., ARMENTEROS, M. BENÍTEZ, A.J. Postproducción Digital: una perspectiva contemporánea, Dykinson, 2015

#### ADDITIONAL BIBLIOGRAPHY

- BROWN, Blain. Motion Picture and Video Lighting., Newton, MA: Focal Press..
- Christopher Kenworthy Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on, Michael Wiese Productions, 2009
- Jeremy Vineyard, Jose Cruz Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know, Michael Wiese Productions, 2008
- KINGDOM, Tom Total Directing: Integrating Camera and Performance in Film and Television., Silman James Press..

#### BASIC ELECTRONIC RESOURCES

- Benítez. A. et al. . "Guion técnico y planificación de la realización": [https://e-archivo.uc3m.es/bitstream/handle/10016/16373/guion\\_tecnico\\_2013.pdf](https://e-archivo.uc3m.es/bitstream/handle/10016/16373/guion_tecnico_2013.pdf)