

Academic Year: ( 2019 / 2020 )

Review date: 02-04-2017

Department assigned to the subject: Public State Law Department

Coordinating teacher: PAREJO NAVAJAS, TERESA

Type: Electives ECTS Credits : 3.0

Year : Semester :

## OBJECTIVES

1. Knowledge of the legal framework for media professionals.
2. Identification and management of basic legal concepts related to the fundamental rights of communication, media law and professional regulation.
3. Approach to institutions and legal language.

## DESCRIPTION OF CONTENTS: PROGRAMME

### I. FUNDAMENTAL RIGHTS TO FREEDOM OF EXPRESSION AND INFORMATION

1. Constitutional basis of the right to freedom of expression.
2. Fundamental rights to freedom of expression and information and their guarantees.
3. Limits on the fundamental rights to freedom of expression and information (I): personal rights.
4. Limits on the fundamental rights to freedom of expression and information (II): limits from other constitutional interests.

### II. LEGAL FRAMEWORK OF TRADITIONAL AND NEW MEDIA AND COMMUNICATION PROFESSIONALS

5. The Spanish audiovisual sector within the European context.
6. Legal framework of the information
7. Regulation of media journalist's activities.

## LEARNING ACTIVITIES AND METHODOLOGY

This course tries to introduce students to Law through practical training. In this way it seeks to make law study easier and realistic without loss of accuracy and depth. Periodic assignments and exams help the student prepare for the final exam.

Classes will be divided into Lectures (Large Group) and Discussion Sessions (Small Groups).

1. Lectures (Large Group). Professor explains the key points of each lesson.
2. Discussion Groups (Reduced Groups). Students should demonstrate their knowledge after completing their assignments (reading, exercises, multi choice any other programmed task). Some exams (scheduled or not) will be held during class. Scheduled exams will have an essay part (theoretical oriented) and a case to resolve.

## ASSESSMENT SYSTEM

An individual's grade for the course will be assigned based on the activities carried out during the courses (60%) and a Final Exam (40%).

The activities carried out during the Course could be multi choice test, cases, unscheduled in-class exams, as well as scheduled in-class exams.

It is compulsory to take the Final Exam in order to receive a grade. Any other activity can be missed, but if so, it will be receive a 0.

If the grade of the activities carried out during the Course is lower than the grade of the Final Exam, the Final Exam grade will be reduced to the Course grade. If not, the course grade will be the average of both.

You can earn extra points for in-class participation.

Students can take the Final Exam without doing any other activity. In this case they only obtain a 60% of the final grade.

Students that do not take the Final Exam or fail, can take a secondary exam. Either they can keep their grade in the activities carried out during the course or just take the Final Exam, which will represent the 100% of the course grade.

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| <b>% end-of-term-examination:</b>   | 40 |
| <b>% of continuous assessment (assignments, laboratory, practicals...):</b> | 60 |

#### BASIC BIBLIOGRAPHY

- Emilio Guichot Reina Derecho de la Comunicación, Iustel, 2011
- Enrique Linde Paniagua, José María Vidal Beltrán, Sara Medina González Derecho audiovisual, 4ª ed., Colex, 2011
- Enrique Linde Paniagua, José María Vidal Beltrán Código de Derecho Audiovisual, Colex, 2011

#### ADDITIONAL BIBLIOGRAPHY

- Ana Azurmendi Adarraga Derecho de la Comunicación, Bosch, 2011
- Carmen Chinchilla Marín, Miguel Azpitarte (dirs.) Estudios sobre la Ley de Comunicación Audiovisual, Aranzadi-Thomson, 2011
- David Ortega Gutiérrez El derecho de comunicación. Un estudio periodístico-jurídico, Centro de Estudios Ramón Areces, 2011
- Mª Pilar Cousido González (dir.) Medios de comunicación, mensajes y derecho a la información, Colex, 2011