

Academic Year: (2019 / 2020)

Review date: 07/05/2020 09:31:34

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: IBAÑEZ FERNANDEZ, JUAN CARLOS

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

STUDENT PRIOR KNOWLEDGE:

To successfully pursue the course, the students must possess the following knowledge:

- Ability for oral and writing expression of college student level.
- History and History of Art and literary movements of the twentieth century. Society, culture and politics in twentieth-century Spain. It is particularly required an academic knowledge about the History of Spain in the period between 1940 and 1992: dictatorship, transition and post-transition.
- Theory and methodology of narrative and formal analysis of the cinematic image at an advanced level.
- Command of methodology for the development of college-level academic work.

OBJECTIVES

1. Knowledge of the keys for understanding film and television studies in Spain as well as of academic research perspectives on film and television in Spain.
2. Knowledge of mainstream panoramic and cinematic movements and the evolution of television creation in Spain.
3. Understanding of the key visual culture in Spain, with particular emphasis on film and television production.
4. Ability to distinguish, interpret and critically analyze relevant manifestations of Spanish cinema and television in their social, cultural and aesthetic production. Ability to interpret film and television production in the context of contemporary Spanish society.

DESCRIPTION OF CONTENTS: PROGRAMME

- Film and TV in Spain: basic concepts, approaches and methodologies of analysis.
- Approach to the Film and TV in Spain: historical periods, social, cultural and aesthetic key elements.
- Film and TV canon. Authorship and popular cinema.
- Analysis of issues, problems and cases of film and television in Spain.

The syllabus, which develops in fifteen weekly sessions from theoretical and practical lessons, will focus on the period 1950-1990, in order to emphasize the discussion of the canon and the relationship of such film and television canon with the society and contemporary Spanish culture from a strictly academic perspective.

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LEARNING ACTIVITIES AND METHODOLOGY

Training activities:

- Lectures

Acquisition of basic theoretical concepts on the theory and history of film and television in Spain. Skills 1, 2 and 3.

- Practical

Viewing and reviews of films and television programs of particular relevance to understand the functioning and the evolution of cinema and television in Spain. Active student participation is required. Skills 3 and 4.

- Assignments to be fulfilled by the students

Preparation of theoretical and practical lessons combined with supervised study of theoretical and practical content and teaching materials. Skills 1, 2 and 3.

Preparation and defense of a film-tv analysis, based on literature and resources of the University Carlos III of Madrid, that will affect specific aspects of the subject syllabus. Skills 3 and 4.

- Tutorials:

Weekly tutorials during the academic term.

Specific tutorials for monitoring and evaluation of the practical work of the course.

ASSESSMENT SYSTEM

% end-of-term-examination/test: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

- Final Exam: 60% of the overall grade.

- Term paper based on the analysis of film or television images: 40% of the overall grade.

- The active and informed participation of students in practical classes and tutorials will be assessed for the purpose of improving the overall grade.

BASIC BIBLIOGRAPHY

- Gubern, R., Monterde, J.E., Pérez Perucha, J., Rímbau, E y Torreiro, C., Historia del cine español, Cátedra. , (2010 [1995])

- Ibáñez, Juan Carlos Cine, televisión y cambio social en España, Síntesis, (2016)

- Palacio, M. Historia de la televisión en España, Gedisa, (2001)

ADDITIONAL BIBLIOGRAPHY

- Allen R. y Gomery D. Teoría y práctica de la historia del cine, Paidós, (1995)
- Castro de Paz, J.L., Pérez Perucha, J. y Zunzunegui, S. (Dirs.) La nueva memoria, historia (s) del cine español 1939-2000, Vía Láctea., Vía Láctea, (2005),
- Palacio, M. Las cosas que hemos visto. 50 años de TVE, IORTV, 2006
- Palacio, M. La televisión durante la transición española, Cátedra., (2012)
- Pérez Perucha (Ed.) Antología crítica del cine español (1906-1995), Cátedra-Filmoteca Española., (1997)
- Seguin, J-C. Historia del cine español, Acento, (1995),
- Triana Toribio, N. Spanish National Cinema, Routledge, 2003