

Academic Year: ( 2019 / 2020 )

Review date: 03-05-2019

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: MAHILLO PARRAS, MARIA LUISA

Type: Electives ECTS Credits : 3.0

Year : Semester :

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

Have exceeded the A2 level of the European language teaching framework.

**OBJECTIVES**

This section presents the competencies associated with the subject:

CB1: That students have proven to possess and understand knowledge in a study area that is part of the basis of general secondary education, And it is usually found at a level that, while supported by advanced textbooks, It also includes some aspects that involve knowledge from the forefront of its field of study.

CE20: To know different foreign languages at the right level to permit comprehension, The expression and application of specific terminology related to tourism in its professional activity.

The learning outcomes are as follows:

RA1: Having acquired advanced knowledge and demonstrated an understanding of the theoretical and practical aspects And of the methodology of work in the different disciplines of study in the tourist field With a depth that reaches the forefront of knowledge

RA4: To be able to develop in complex situations or that require the development of new solutions Both in academia as well as at work or in the field of study;

RA5: Know how to communicate to all types of audiences (specialized or not) in a clear and precise way, knowledge, methodologies, ideas, problems and solutions in the field of study;

**DESCRIPTION OF CONTENTS: PROGRAMME**

In this subject we study the grammar, the lexicon, the phonetics etc... for the acquisition and development of the linguistic competence of the same applied to tourism.

**MODULE 1: LES MÉTIERS DU TOURISME****1- Vous êtes Monsieur ...?**

Give information about yourself and present a tourism profesional

**2- C'est fait pour moi?**

Talk about his qualities and tastes. Understand information.

**3- Un enquête pro**

Discover the tourism professions and prepare a questionnaire

**4- En recherche de stage**

Understand and write an internship request email

**GRAMMAR module I:**

-present of the indicative

-the adjective qualifier

-Modal verbs

-The interrogation

**LEXICON module I:**

-The tourism sector

- Tourism professions
- The lexicon of professional Sal6n

HISTORICAL POINT module I:-tourism in France in 8 dates

MEET THE PROFESSIONALS: Philippe Peyridieux, student in tourism licence

## MODULE II: THE TOURIST OFFICE

### 1-BON SÉJOUR CHEZ NOUS !

Identify information materials and respond to inquiries.

### LEXICON MODULE II

- Activities and recreation
- Urban infrastructure
- Location prepositions

HISTORY POINT: La Rochelle: 10 centuries of history

MEET THE PROFESSIONALS: Christophe Marchais, Director of the Tourist Office of La Rochelle

## MODULE III: L'AGENCE DE VOYAGES

### 1- BIENVENUE À L'AGENCE

Getting to know the world and the trades of the travel agency

### 2- QUELLE EST VOTRE OFFRE

Identify the details of an offer and the different tourist products

### 3- VOUS AVEZ LE CHOIX!

Compare two offers, argue and create a tourist product

### 4-TOUT EST RÉGLÉ

Recapitulating and concluding a sale

### GRAMMAR MODULE III:

- demonstrative pronouns
- the relative pronouns that -comparative
- the future

### GLOSSARY MODULE III

- types of travel agencies
- tourist products
- the characteristics of an offer

HISTORICAL POINT: Thomas Cook or the invention of the organized voyage

MEET PROFESSIONALS: Delphine et Nathalie, Travel Advisors to the Agency STAC-voyages d'Aurillac



## LEARNING ACTIVITIES AND METHODOLOGY

### Theory:

Work language and communicative concepts through the exhibition of examples, exercises, schematics...

### Practice:

Perform oral and written comprehension and expression tasks

### Work in Groups

Individual student work: Listening to radio, searching for information, researching, writing,...

### Tutoring:

Each student can apply for individual tutoring sessions to consult questions, prior notice.

## MATERIAL AND RESOURCES:

-Text book: Le français in context. Maison des Langues (2014)

-Audiovisual Material in the classroom

-Grammars of the French language.

-Specialized dictionaries on tourism.

## ASSESSMENT SYSTEM

### CONTINUOUS Evaluation:

Students must attend class at the minimum required by the university, Deliver the proposed activities, participate in the realization of exercises and tasks, work, oral presentations (group or individual). The CONTINUOUS EVALUATION implies 100% of the final note:

40% TEST: -Oral and written comprehension

-Written expression

-Grammar Exercises

30% Oral exam:

presentation.

20% practical work to deliver

10% participation

**% end-of-term-examination:** 40

**% of continuous assessment (assignments, laboratory, practicals...):** 60

## BASIC BIBLIOGRAPHY

- MAÏA GREGOIRE, ODILE THIÉVENAZ GRAMMAIRE PROGRESSIVE DU FRANÇAIS NIOVEAU INTERMÉDIAIRE, CLE INTERNATIONAL, 2015

- VV.AA Le français en contexte. Maison des langues, DIFUSIÓN CENTRO DE INVESTIGACIÓN Y PUBLICACIONES DE IDIOMAS, 2013

- VV.AA LE FRANÇAIS EN CONTEXTE. LA MAISON DES LANGUES, DIFUSION CENTRO DE INVESTIGACION Y PUBLICACIONES DE IDIOMAS , 2014

- VV.AA Dictionnaire bilingue Larousse Français-Espagnol, Espagnol-Français, LAROUSSE, 2009

## ADDITIONAL BIBLIOGRAPHY

- VV.AA Nouvelle grammaire du français : Cours de Civilisation Française de la Sorbonne, HACHETTE, 2004

- VV.AA La conjugaison pour tous, Hatier, coll. Bescherelle., 2006

- VVAA Lexi-tourisme espagnol-français, PARIS, CASTEILLA, 2007

## BASIC ELECTRONIC RESOURCES

- . Bonjour de France: <https://www.bonjourdefrance.com/>

- . Le point du fle. Apprendre et enseigner français: <https://www.lepointdufle.net/>