

Academic Year: (2019 / 2020)

Review date: 05-05-2020

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VILLALBA PEREZ, ENRIQUE

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

La riqueza de la herencia cultural hispánica durante las etapas Medieval y Moderna, con sus consecuencias en el mundo contemporáneo, se contemplan en esta asignatura que tiene como objetivo formar a los estudiantes en aspectos fundamentales de la cultura hispánica, en particular la española. A todas y a todos les resulta familiar aspectos de esta herencia como la afluencia al CAMINO DE SANTIAGO al que llegan gentes de todas partes del mundo, o la importancia cultural del SIGLO DE ORO español con repercusiones en las letras y las artes europeas. Los estudiantes de origen asiático pueden valorar la importancia cultural de los periodos Medieval y Moderno teniendo en cuenta que se trata de un tiempo coincidente con la época en la que el imperio chino pasaba por dinastías con un gran impacto cultural (Tang, Song, Yuan y Ming).

1. Adquirir los conocimientos necesarios para valorar la herencia recibida de la cultura medieval y renacentista
2. Profundizar en algunos de los temas fundamentales que el alumnado va a encontrar en la herencia cultural procedentes de tiempos lejanos y que permanecen en la cultura actual: análisis del mundo urbano, del panorama artístico y literario, del Humanismo, y de aspectos de carácter social que tienen incidencia en la cultura que ha llegado a nuestros días
3. Alcanzar el nivel de competencia que permita al alumnado identificar los fenómenos culturales que la actualidad ha heredado de las etapas Medieval y Moderna
4. Obtener una capacidad de análisis histórico a través de la práctica metodológica de los hechos culturales de esas etapas de la Historia.
5. Adquirir los conocimientos necesarios en relación con fuentes primarias y secundarias que permita al alumnado iniciarse en la investigación de la herencia cultural recibida de las etapas Medieval y Moderna

DESCRIPTION OF CONTENTS: PROGRAMME

THE CULTURAL LEGACY OF THE MIDDLE AGES

Introduction to the cultural legacy of the Middle Ages.

- the cultural unity of the Mediterranean,
- its break with the rise of Islam.

A rural world: monasteries and their role in ideology and culture

- the world of monasteries
- the contribution of monks to the formation of European culture

A Christian and mythified world: the universe of pilgrimages

- Jerusalem and Rome
- Santiago de Compostela

Cohabitation as a formula for cultural construction:

- Christians, Muslims and Jews in medieval Spain
- the relations between the three communities and their impact on the culture of the medieval Hispanic stage

The medieval urban revival: The contemporary city and its medieval heritage

- general characteristics of the cities of the Middle Ages
- the current vision of the cities of the Middle Ages and their impact on the culture and the economy of cities

The cathedrals as centers of attraction in contemporary historical-artistic ensembles

- the medieval ideology in relation to the Catholic Church
- the cathedral and its impact on medieval urban ensembles

A fundamental institution: the University

- the beginnings of the institution: the studia generalia
- from yesterday to today: the evolution of the university institution and the preserved heritage

The Middle Ages in the contemporary novel and cinema:

- the fashion of the medieval theme novel
- the vision of the Middle Ages through cinema

THE CULTURAL LEGACY OF THE MODERN AGE

The birth of the modern world

- fundamental concepts: Humanism, Renaissance and modernity
- importance and meaning of the humanist heritage

The political culture of Absolutism

- political changes and their impact on cultural heritage
- the administration of the Hispanic Monarchy

Modern society in the Spain of the Habsburgs

- features
- social structure

Modern society in the Spain of the Habsburgs

- values and their cultural representation: the privilege
- values and their cultural representation: marginalization

Modern society and the situation of women

- social and legal reality
- cultural image
- origin and survival of inequality

The modern city and the Court case

- the modern transformations of Madrid: demographic, social, urban and institutional
- survival and forgetfulness in the Villa and Court

Culture and education in Modern Spain

- literacy and studies
- books, reading and writing

LEARNING ACTIVITIES AND METHODOLOGY

1. Magisterial lessons The professor will dedicate part of the session to expose the knowledge that the students must acquire, and explain the pre-existing readings. The students will have previously received - in a global classroom - reference texts that will allow them to understand and deepen the contents of the subject taught.
2. Practical classes. Some of the classes will be dedicated to work with specific documentation, bibliographic, documentary, textual, or visual that allows students a more accurate approach to the contents of the subject, while encouraging debate on the aspects studied.
3. Discussion groups. As a consequence of classroom practices, or as part of these practices, debates will be held on specific problems that help students to better determine the specific skills that must be acquired in the course, promoting critical analysis and examination of documentary sources. both primary and secondary.
4. Exhibitions. The students will have the option to present the results and materials studied, with the aim of favoring learning and the acquisition of competences in the domain of presentation and public dissemination of the work carried out.

ASSESSMENT SYSTEM

The process of continuous evaluation is followed and the value proportion of the tests or works is adjusted to the weight of the ECTS activities, allowing a flexible margin of assessment to the teaching staff.

- Assistance and active participation in class: 25%
- Presentations and class work: 25%
- Research work on some of the aspects studied: 50%

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Antonio Domínguez Ortiz Carlos III y la España de la Ilustración, Alianza Editorial, 2005
- Francisco Javier Fernandez Conde (ed) Los reyes de Asturia y los orígenes del culto a la tumba del apóstol Santiago, Trea, 2017
- García Hernán, David Humanismo y sociedad del Renacimiento, Síntesis, 2017
- García Hernán, David La cultura de la guerra y el teatro del siglo de Oro,, Sílex, 2006
- García de Cortázar, José Ángel El monasterio medieval como célula social y espacio de convivencia , Fundación Santa María la Real, 2018
- Ladero Quesada, Miguel Ángel Ciudades de la España Medieval. Introducción a su estudio, Dykinson, 2010
- Leclercq, Jean El amor a las letras y el deseo de dios. Introducción a los autores monásticos de la Edad Media., Sígueme, 2009
- Soria Mesa, Enrique La nobleza en la España Moderna, Marcial Pons, 2007