

Academic Year: (2019 / 2020)

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Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: FRIAS NUÑEZ, MARCELO

Type: Master Final Project ECTS Credits : 6.0

Year : 1 Semester : 0

OBJECTIVES

General skills:

1. Get a specialized and advanced knowledge of methods and technics of analysis of the field chosen as TFM.
2. Develop the critical instruments of analysis to be able to solve the problems related to Cultural Inheritance, and the changes due to different political, cultural and social contexts.
3. Acquire a good awareness of the social, cultural and environmental issues related to cultural inheritance.
4. Be able to assess the intercultural influence from Antiquity until nowadays, considering the contribution to the making of mentalities, landscapes or cultural-historic places which could be topics of TFM.
5. Get the skills to be able to catalog, transcribe, analyze, transfer, etc. the cultural information in a systematic way.

Specific skills:

1. Practice the diachronic structure of historical processes in their social, politic, economic and cultural dimension of the thesis topic.
2. Perform the definition of topics and projects related to Cultural Inheritance.
3. Show the specialized knowledge of the material, immaterial or natural culture got in the courses and applied to the thesis topic.
4. Apply the skills learned in the different courses and being able to catalog, transcribe, analyze, interpret and transmit cultural information in a systematic way.
5. Display the capacity of explaining the results of the research according to the methods of the discipline, using the proper terminology.
6. Expose the capacity of applying the theoretical learning to the analysis, description and transmission of particular examples.

DESCRIPTION OF CONTENTS: PROGRAMME

Writing of a Master thesis. Requirements: the Master thesis will be correctly written and will show the knowledge of analysis technics proper of the specialty chosen, the knowledge and well use of the bibliography and the sources, as well as the way to apply to particular examples. The topic chosen and the results should be originals.

LEARNING ACTIVITIES AND METHODOLOGY

The teaching methodology will obey the following steps:

1. Tutoring by a professor
2. Search of information, primary and secondary sources, by the student, under the council and advice

of the professor

3. Writing a essay with the results

If the topic allows it, and if the professor thinks that it is appropriate, the student should look how to apply the theory to particular cases

The Mater thesis must show that the student has learned the required skills, as written above, since the work is supposed to be a way of prove that the student got the proper results expected from this program

The student will have the appropriate tutoring of the professor, and in the meetings they will discuss the sources, the doubts, and the writing of the essay

The student also will have to work on the search of sources in libraries, archives or other places.

The Master thesis will have 6 credits ECTS.

Specific rules for TFM in Aula Global.

ASSESSMENT SYSTEM

The assessment will require the defense of the thesis. The criteria for assessment are in the Guía Docente del Título de Máster.

The aspects to be consider will be:

Capacity of analysis		20%
Structure of the essay	10 %	
Bibliography (appropriate and updated)	10 %	
Use of primary and secondary sources	20 %	
Oral presentation		15%
Originality of the topic	25%	

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