

Academic Year: (2019 / 2020)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: BRONCANO RODRIGUEZ, FERNANDO

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

Competences:

- To know how to establish the relations between cultural fields and forms of social and political power
- To acquire the necessary conceptual tools and theories to establish the former relations
- To acquire the necessary conceptual tools and theories to establish to analyze the temporal and historical dimensions of the relations between culture and power
- To master the analysis and critical thinking about the current debates on cultural studies
- To know the most relevant bibliography
- To know how to achieve an interdisciplinary study
- To know how to use verbal and written methods of study and criticism
- To be able to write scholar papers and oral expositions

DESCRIPTION OF CONTENTS: PROGRAMME

I Cultural production of social and subjective spaces

1. Space and power
2. Cultural production of social space
3. Situating cultures
4. Intimacy spaces
5. Cultural production of subjectivity
6. Subjectivity and interpellation

II: Spaces of knowledge, ignorance and resistance

7. Epistemic privilege
8. Epistemic injustice
9. Epistemologies of resistance
10. Knowledge and hegemony

III: Culture of urban spaces

11. Material culture and social space
12. Popular and Mass cultures
13. Cultural capitalism
14. Subcultures y resistances

LEARNING ACTIVITIES AND METHODOLOGY

The matter consist of a theoretical and a practical part where it will be discussed relevant texts concerning the topics of the matter. The professor will present the more general contents and the texts. Then it will be opened debates in order to verify the degree of comprehension and to clarify the possible questions and doubts.

The students will write a paper for theme, and then they will present it in the classroom, and they will engage in the following debates.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

Seminars: 3 papers (50%) 1500 words
 Final paper: 4000 words (50%)