

Academic Year: (2019 / 2020)

Review date: 27-05-2019

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GARCÍA RUIZ, ALICIA

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 1

OBJECTIVES

This course will address the status of the visual from the point of view of contemporary (political) thought. The guiding thread that will guide the course will be the reflection on the emancipatory possibilities of an alternative use of the capacity to see, through a critical gaze that is at the same time theoretical and corporal. We will conclude with a metahistorical reflection on the limits of the imaginative-representational capacity and the politics of representation of limit-events, focused from the problematic of the "sublime"

Students will acquire:

Ability to identify the main contemporary debates around visual culture and politics, through categories, authors and specific problems, with emphasis on those that are being raised with greater intensity at the moment.

Ability to make relevant and critical contributions, both within the academic field and among non-specialized audiences, through the development of appropriate conceptual tools and solvent critical approaches.

Ability to develop properly structured and sustained essays and reflections on materials relevant to the research object.

DESCRIPTION OF CONTENTS: PROGRAMME

MODULE 1. VISUAL POLITICS AND CULTURE. The status of the gaze in contemporary (political) thought.

MODULE 2. SPECTACLE AND CAPITALISM. From the cultural industry to the emancipated spectator.

MODULE 3. "IMAGES IN SPITE OF ALL". In the limits of representation and the representation of the limit.

LEARNING ACTIVITIES AND METHODOLOGY

Lectures

Oral Presentations and focused debates

Screenings

ASSESSMENT SYSTEM

Continuous assesment (2 short papers and individual final essay, 20%20%60%)

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40