

Academic Year: (2019 / 2020)

Review date: 02-05-2019

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Spanish knowledge (advanced, proficient or superior)

OBJECTIVES

By the end of this course the student should be able to hold an overview of the main images of the human body and how they are represented in theatre, novel, poetry and other literary discourses in Spanish. These may be considered nowadays as an extraordinary field for aesthetic and politic reflection in this imaginary. The student will develop the following competences:

1. Knowledge of various ways of representing body and sexuality in contemporary Spanish literature.
2. Analyse critical writing literary relevant texts and performances on this subject.
3. Identify forms of representation of human body.
4. Apply the new acquired knowledge of these representations and its literature to middle and superior levels of Spanish.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Literature, sexuality and writing: notes for a critical reading
2. Body, space and society: symbols and imaginaries on the sexual experience of the Spanish society
3. Exploring the visceral. Taboos and prejudices
4. Body and scenic representations

LEARNING ACTIVITIES AND METHODOLOGY

This course intends to focus the attention on the student and his development of independence in the process of learning and acquiring communicative competence, particularly, literary competence and intercultural competence inside and outside the class. The student will be expected to do a series of readings, activities based on said readings, participate during the lesson as well as he will have to do creativewriting exercises. In addition, the student will also have to prepare a critical discourse to be presented at the end of the course.

ASSESSMENT SYSTEM

The final grade will include class attendance, participation as well as critical analysis (60%) and a final presentation (40%).

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40