

Academic Year: (2019 / 2020)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: AVENTIN FONTANA, ALEJANDRA MARIA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Nothing.

OBJECTIVES

By the end of the course the following competences will be developed:

- The student will be able to set up relations between written texts and forms of power of a specific society.
- The student will be able to analyze how community's cultural imaginaries are formed as identity structures in cultural production.
- The student will be know the geopolitical models of domination and its cultural and artistic expressions.
- The student will have access to conceptual and methodological tools that will allow him to establish relations between texts and forms of power.
- The student will have acquired conceptual and methodological tools required to study the historical dimension of power and written texts.
- The student will be able to analyse and judge current discussions of the relations between power and production, dissemination and text reading texts.

DESCRIPTION OF CONTENTS: PROGRAMME

The approach to literary texts including the linguistic perspective that Russian formalism, New criticism, Idealism and Rhetoric provide to find out the linguistic sources of this texts is the first step for understanding its operating mode although other aspects related to sociological organization of literary production are required for a full comprehension. Therefore, certain instruments of sociological, historical but also discursive analysis should be used. All literary and non literary discourses are determined by social agents that canalise its production, image as well as its distribution.

In this context, the power should be understood as the power of certain social groups, not necessarily political or related to politics that are responsible of literary and non literary discourses according to their interests.

The following contents will be studied in this course:

1. Discourse and cultural imaginery.

- a.- The construction of relations between discursive structure and referential structure. Domination systems and truth conditions in discourse.
- b.- Models and antimodels.

2.- The space of cultural domination.

- a.- The argument from authority and tradition.
- b.- Genres and discourses.
- c.- Corpus and canon.

3.- Ideology, knowledge and cultural imaginaries.

- a.- Expression of dominance power and critical thinking.
- b.- Rebellion and critical discourse.

4.- Cultural imaginary and domination.

- a.- Homogenization of the image of cultural otherness.
- b.- Historical construction of barbarity and civilisation.
- c.- Discourse practices and domination and its elements.

LEARNING ACTIVITIES AND METHODOLOGY

- 1) The student will attend either the professor's presentation of the contents or the presentation of other colleagues under his supervision.
- 2) The student will learn how to use basic and complementary bibliography regarding forms of power.
- 3) The student will read and work with selected texts related to forms of power and he will have to coment on them.
- 4) In order to apply theory, the student will be expected to do specific exercises.
- 5) The student will have to produce a paper -as well as doing shorter activities- in which he will prove his research competence in forms of power and discourse.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
% of continuous assessment (assigments, laboratory, practicals...):	40

The student will write a paper focused on the contents of the programme.