

Academic Year: ( 2019 / 2020 )

Review date: 11-09-2019

Department assigned to the subject: Department of Journalism and Audiovisual Communication

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 1

**COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.**

Students will learn:

- How documentary rhetoric works in a different kind of "factual" audiovisual narratives.
- The political and ideological implications of factual narratives and their modes of reception.
- The historical evolution documentary film and its main features.
- The evolution and transformations of the documentary genre in the digital context.

**DESCRIPTION OF CONTENTS: PROGRAMME**

1. Introduction to the notion of documentary: historical and epistemological questions
2. Narrating reality?: Mise-en-scène and rhetorical mediation
3. Boundaries of documentary film
4. Imaginaries of documentary film
5. Documentary and historical narratives
6. "Documentary effect" and modes of reception
7. Recaps and discussion of projects

**LEARNING ACTIVITIES AND METHODOLOGY**

Learnig activities  
 Master class  
 Practical sessions:  
 Teamwork  
 Individual work  
 Workshops and seminars

Methodology:

Master Class are intended to develop critical skills among students. They incorporate case studies, textual and audiovisual analysis, presentations and discussions, and the elaboration of brief essays (audiovisual or textual). Homework assignments include the creation of short audiovisual pieces, critical readings, and rhetorical structure analysis.

**ASSESSMENT SYSTEM**

Final exam and continuous assessment through different pieces of work explained in the extended syllabus.

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

**BASIC BIBLIOGRAPHY**

- Barnouw, Eric Documentary: A History of the Non-Fiction Film, Oxford University Press, 1993
- Benjamin, Walter Mediaciones , Biblioteca Nueva, 2017
- Carmona, Ramón Cómo se comenta un texto fílmico, Cátedra, 1991
- Carrera, Pilar The Media and Us, Eu-topias, vol. 11, 2016
- Carrera, Pilar La sociedad sin espectáculo, Eu-topias, vol. 13, 2017
- Leyda, Jay Films beget films. A study of the compilation film, Hill & Wang, 1964
- Lozano, Jorge El discurso histórico, Alianza Universidad , 1994

- Montero, Julio Creando la realidad. El cine informativo, Ariel, 1999
- Nichols, Bill Representing Reality: Issues and Concepts in Documentary, Indiana University Press, 1992
- Zunzunegui, Santos Pensar la imagen , Cátedra, 2007

#### BASIC ELECTRONIC RESOURCES

- Pilar Carrera . OCW Teoría y análisis del documental audiovisual. Material de clase :  
<http://ocw.uc3m.es/periodismo/teoria-y-analisis-del-documental-audiovisual-2013/material-de-clase>
- Pilar Carrera et al. . Documentary. New trends, new formats (spanish / english):  
<https://www.edx.org/course/documental-nuevas-tendencias-nuevos-uc3mx-pca-1x>