

Academic Year: (2019 / 2020)

Review date: 22/04/2020 07:34:03

Department assigned to the subject: Private Law Department

Coordinating teacher: CRESPO MORA, MARIA CARMEN

Type: Compulsory ECTS Credits : 3.0

Year : Semester : 2

OBJECTIVES

In summary, with this subject it's getting students to apply the knowledge acquired in the theoretical classes in the resolution of practical problems on intellectual property, so that they can develop professionally with success in this sector.

DESCRIPTION OF CONTENTS: PROGRAMME

In this course the students, divided into groups and under the guidance and monitoring of judges and practicing lawyers, apply the knowledge acquired in previous subjects and carried out the following activities:

- Write draft reports on specific issues of great complexity
- Analyse various real cases in that their tutors intervened as lawyers for litigants or as judges
- Analyze the legal process of creating an audiovisual work
- Carried out a simulacrum of the organization a music festival, with the analysis and study of the different contracts that are used in this area
- Attend trials conducted before the commercial courts, with the guidance and explanations of the judge who has to issue a judgment
- Perform a simulacrum of a civil judicial process, with all its extrajudicial and judicial phases

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

To calculate the percentage of continuous evaluation will take into account the active participation developed by students in the different activities planned by the collaborating institution during the days in which the subject is taught. Due to the practical nature of this subject and the active participation of the students in the collaborating institution, the lack of student's attendance will affect the continuous evaluation note.

The final exam will consist of the delivery of a work that summarizes the different activities carried out in the collaborating entities; This work also must be exposed by each group in class for a maximum of 45 minutes.