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# Social Antropology

Academic Year: (2019 / 2020) Review date: 14-05-2020

Department assigned to the subject: Social Analysis Department Coordinating teacher: SANCHEZ BARRICARTE, JESUS JAVIER

Type: Electives ECTS Credits: 6.0

Year: Semester:

# REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Introduction to Sociology

#### **OBJECTIVES**

- 1. Ability to analyse cultural singularities
- 2. Crosscultural ethical commitment
- 3. Ability to understand cultural diversity
- 4. Ability to understand anthropological studies in the context of social sciences
- 5. Teamwork crossdisciplinary capacity
- 6. Training in crosscultural theoretical approaches
- 7. Ability to analyse crosscultural changes in contemporary societies
- 8. Ability to comunicate with different cultures
- 9. Skills to implement research etnographic methodology

#### **DESCRIPTION OF CONTENTS: PROGRAMME**

Didactic unit I - Theoretical and methodological dimensions

- 1. Concept and scope of Social Anthropology
- 2. Anthropological methodology and techniques
- 3. Historical evolution of anthropological thought
- 4. Applied Anthropology to the contemporary context

Didactic unit II - Cultural diversity as knowledge of societies and their institutions

- 5. Cultural pluralism and the right to difference
- 6. Organisation of kinship and family forms
- 7. Economic and political Anthropology
- 8. Mythology rituals and beliefs

# LEARNING ACTIVITIES AND METHODOLOGY

The lecturer will explain the theoretical contents in the context of interactive lessons with different types of etnographic material. Apart from that students will work on the following:

Workgroup: At the beginning of the term, the lecturer will propose different research topics to students. These will form working groups composed of 3-4 people, according to their research interests. Working groups will be tutored by the lecturer in the classroom and/or individually according to the needs of each group. Individual work:

- 1. Accomplishment of different practical exercises which may be about texts or audiovisual material
- 2. Students have to compulsory read and discuss in depth a book of Anthropology based on one or several ethnographic pieces of work. A selection of possible options will be available for this purpose at the beginning of the term.

Students will also conduct two exercises based on audiovisual material in the classroom with subsequent sharing of views.

The weekly timetable for tutorials will be announced in due time

# ASSESSMENT SYSTEM

40% of the mark comes from the theory exam (compulsory for evaluation). 60% of the mark comes from the practical work.

% end-of-term-examination: 40

% of continuous assessment (assignments, laboratory, practicals...): 60

#### **BASIC BIBLIOGRAPHY**

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- PAREKH, B. Repensando el multiculturalismo, Ismo, 2005.
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- REYES, R. Diccionario crítico de ciencias sociales, Plaza y Valdés, 2009.
- SANTAMARÍA, E. "La incógnita del extraño", Antropos, 2002.
- VALLE, T. Perspectivas feministas desde la antropología social, Ariel, 2000.
- WOLF, E. Anthropology, W. W. Norton Company, 1974

# ADDITIONAL BIBLIOGRAPHY

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- Bohannan, P. and Glazer, M. High points in Anthropology, McGraw-Hill, 1988
- Clastres, P. Society Against the State: Essays in Political Anthropology, Zone Books, 1990

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