Contemporary literary movements

Academic Year: (2019 / 2020) **Review date: 02-05-2019**

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Compulsory ECTS Credits : 6.0

Year : 5 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

A HIGH KNOWLEDGE OF SPANISH LANGUAGE IS REQUIRED
LITERARY AND HUMANISTIC BASIC KNOWLEDGE

OBJECTIVES

The students will learn how to:
-Understand the frequent topics of the contemporary literature
-Know of the primary trends of the contemporary literature
-Analyze a contemporary text
-Relate a contemporary text with another piece of art

DESCRIPTION OF CONTENTS: PROGRAMME

The course has 3 generic axes
Unit 1. Crisis of the subject at the begining of the XX century (Schnitzler, Kafka, Joyce, Svevo, Woolf, Unamuno, ...)
Unit 2. Social and political compromise. Literature in the middel century XX (Queneau, Perec, Brecht, Calvino, etc.)
Unit 3. New literary tendences (End XX-XXI): Coetzee, Ishiguro, Oé, Banville, Gopegui, Liddell, etc.

LEARNING ACTIVITIES AND METHODOLOGY

Master classes
Practical sessions
Tutorials

ASSESSMENT SYSTEM

Continuos assesment
Writing assesment
Final exam (oral)

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Banville, John Imposturas, Anagrama, 2005
- Camus, Albert El primer hombre, Tusquets, 1994
- Cortázar, Julio Relatos, Alianza, 2010
- Gopegui, Belén Deseo de ser punk, Anagrama, 2009
- Joyce, James Dublineses, Akal, 2015
- Kafka, Franz La metamorfosis y otros relatos, Cátedra, 2004
- Moravia, Alberto La campesina, Mondadori, 2010
- Schitzler, Arthur La señorita Elsa, Acantilado, 2001
- Tabucchi, Antonio Sostiene Pereira, Anagrama, 1995
- Weiss, Peter La indagación, Grijalbo, 1968