

History of Philosophy II

Academic Year: (2019 / 2020)

Review date: 10-05-2018

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GOMEZ RAMOS, ANTONIO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

History of Philosophy I

OBJECTIVES

- 1) Familiarity with some of the fundamental problems and discussions of modern and contemporary thinking.
- 2) Ability for a dense and concentrated reading of philosophical texts and cultural history.
- 3) Handling of secondary literature
- 4) Writing essays and expository and argumentative texts.
- 5) Oral presentation in class of a long text about an author.
- 6) Participating in philosophical discussions with other colleagues about a specific problem.

DESCRIPTION OF CONTENTS: PROGRAMME

1. The Birth of Modern Age: From Renaissance to Baroque
2. The beginnings of MODern Philosophy: Descartes
3. Hobbes. England in the XVIIth century
4. Rationalism. From Decartes to Leibniz.
5. Empiricism. From Locke to Hume.
6. Enlightenment in Europe.
7. Kant
8. From Kant to Hegel. German Idealism.
9. romanticism and contemporary world.

1The course is divided into three interconnected thematic sections. They propose a journey through the history of philosophy as an understanding of the birth and rise of the modern world.

Each section comprises some keynote sessions and reading seminara, in which the texts indicated for them will be discussed. Each section also is accompanied by a book wich students must read and write a critical review about. The work schedule is the one described below.

I. BIRTH OF MODERNITY. TOWARDS THE ILLUSTRATION

Course presentation. Explanation of the program

"Descartes' Bones" and Modernity.

Reading and discussion: preface to "Descartes' Bones".

Descartes. The new philosophy and new science.

Reading and discussion of "The man who died," Chapter I of Descartes' bones.

The consequences of Cartesianism. Disputes during the Seventeenth century.

Reading and discussion: "Feast of bones," Chapter II of Descartes' Bones

the Enlightenment and the awakening of modern consciousness. Kant.

Reading and discussion: "Holy Relics", Chapter III of Descartes' Bones (I)

Towards the Revolution

Reading and discussion: "Holy Relics", Chapter III of Descartes' Bones (II)

Required reading for review: Todorov, The spirit of the Enlightenment

II. THE IMPULSO OF ROMANTICISM

Reason and feeling

Reading and discussion F. Schiller, Kallias. On the Aesthetic Education of Man, Barcelona, Anthropos, 1990.

Idealism, imagination and irony

Reading and discussion Tieck, L., Puss in Boots, Madrid, Abada Editores, 2003.

A look at THE SELF and nature: the feeling of the sublime

Reading and discussion Burke, E., A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, Madrid, Tecnos, 1987.

Romanticism and Revolution

Reading and discussion Thoreau, H. D., Civil Disobedience, Madrid, Tecnos, 2006.

required reading for review: Mary Shelley, Frankenstein (recommended edition: Cátedra / Universal Classics)

III. MODERNITY AND CAPITALISM

(Coord. By Antonio Gomez Ramos)

Universal history. Economic forms or forms of consciousness? Hegel vs. Marx (I)

Reading and discussion of The Communist Manifesto, first part.

Politics: economy, society or individuals? Hegel vs. Marx (II)

Reading and discussion Critique of Hegel's Philosophy of Right.

Critique of political economy and criticism of ideologies

Reading and discussion: The German Ideology.

required reading for review: Terry Eagleton, Why Marx was right.

LEARNING ACTIVITIES AND METHODOLOGY

In the three sectionss, the course will be articulated in a master class with the whole group, and a session in a small group, where the text previously indicatedwill be discussed. Students are due to read the text before discussing it in the class.

In order to follow the course and take readings and work, it is highly recommended that students consult and read additional literature that accompanies the course topics. They are indicated at the end of this program.

Evaluation

The final evaluation will result of continuous assessment and a final exam.

Continuous assessment will be made from:

- 1) One on each block on one of the readings discussed in class. The comment will have a maximum of 7000 characters with spaces.
- 2) Two critical reviews to choose between the three required readings indicated for each block. The review will have a maximum of 22000 characters with spaces.

The deadline for comments is the following text to the discussion in class week.

The delivery of the review is fifteen days from the end of the block.

At the time, the instructions will be given to write comments and reviews.

The final exam will consist of six topics, our of which three must be answered.

ASSESSMENT SYSTEM

- Final exam: 35%
- Review of two philosophical works: 35 %
- Text commentaries, 20 %
- Participation in class discussion, 10 %

% end-of-term-examination: 35

% of continuous assessment (assignments, laboratory, practicals...): 65

BASIC BIBLIOGRAPHY

- Cassirer Kant. vida y doctrina, FCE, 1993
- Cassirer Kant. vida y doctrina, FCE, 1993
- Cassirer, Ernst La filosofía de la Ilustración, Fondo de Cultura económica, 1993
- Marx, Karl Escritos sobre el materialismo histórico, Alianza, 2012
- Safranski, Rudolf Romanticismo. Una odisea del espíritu alemán, Tusquets.

ADDITIONAL BIBLIOGRAPHY

- Cappelli El humanismo renacentista, Alianza, 2007
- Colins, James El pensamiento de Kierkegaard, Fondo de Cultura económica, 1995
- Cuartango Hegel, Barcanova, 2003
- Heller, Agnes El hombre del Renacimiento, Península, 1985
- Körner, Stephen Kant, Alianza editorial.
- Marcuse Razón y revolución, Alianza.
- Maurice de Gandillac La filosofía del Renacimiento, siglo XXI.
- Pinkard, Terry Hegel. Una biografía, Debate.