

Academic Year: (2019 / 2020)

Review date: 03-05-2019

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: MORIMOTO , YUKO

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

OBJECTIVES

The student will be able to:

- Know and understand the linguistic (phonological, morphological and syntactic) system of Spanish language.
- Analyze and explain the main grammatical features and problems of Spanish language.
- Improve the knowledge and skill of standard Spanish language.

DESCRIPTION OF CONTENTS: PROGRAMME

The subject is divided into four parts, which correspond to the main fields of linguistics: phonetics and phonology, variation, morphology and syntax.

1. Linguistic norms and variation

1.1. Diatopic and social variation

2. Phonetics and Phonology

2.1. Sounds and phonemes in Spanish

2.2. Phonetic norm of Spanish

3. Morphology

3.1. Inflexional and derivational morphology

3.2. Word's formation processes.

4. Lexical and phrasal categories

4.1. Categories and functions. Phrasal structures.

4.2. Noun phrases: nouns, adjectives and determiners

4.3. Verb phrases

5. Sentence structure

5.1. Paradigmatic and syntagmatic relationships

5.2. Simple, compound and complex sentences.

LEARNING ACTIVITIES AND METHODOLOGY

The course will consist of Master Classes in which the main theoretical topic of the subject will be presented, and Tutorial Classes where learning activities such as the following will be conducted:

- Comments on the course Reading and related activities.
- Group work on different theoretical aspects of the course and the presentation of the result.
- Exercises to be solved individually.

Moreover, students will be expected to conduct the following autonomous activities: to complete the reading assignments indicated in Master Classes, to participate in the preparation of the group work to be presented in Tutorial Classes, and to individually prepare the exercises prior to each tutorial session.

ASSESSMENT SYSTEM

Reading based activities/exercises solved individually/group work on some theoretical aspects of the course..... 40%

Final exam.....60%

Students are required to demonstrate Spanish language competency appropriate for college-level study, including good writing skill.

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

BASIC BIBLIOGRAPHY

- ACADEMIA ESPAÑOLA: "Manual de la Nueva Gramática de la Lengua Española", Madrid, Espasa,, 2010
- ACADEMIA ESPAÑOLA: "Diccionario panhispánico de dudas", Madrid, Santillana,, 2005
- ACADEMIA ESPAÑOLA: Ortografía de la lengua española, Madrid, Espasa,, 2010
- ALVAR EZQUERRA, Manuel: "La formación de palabras en español", Madrid, Arco Libros, 1993..
- BOSQUE, Ignacio y DEMONTE, Violeta: "Gramática descriptiva de la lengua española", Madrid, Espasa- Calpe, 1999, 3 vols..
- GARCÉS GÓMEZ, María Pilar: "Las formas verbales en español", Madrid, Verbum, 1997..
- GARCÉS GÓMEZ, María Pilar: "La oración compuesta en español", Madrid, Verbum, 2005..
- GÓMEZ TORREGO, Leonardo: "Ortografía de uso del español actual", Madrid, SM, 2001..
- GÓMEZ TORREGO, Leonardo: "Hablar y escribir correctamente. Gramática normativa del español actual", Madrid, Arco Libros, 2006..
- MONTOLÍO, E., GARACHANA, M. y SANTIAGO, M.: "Manual de escritura académica", Barcelona, Ariel, 2000, 3 vols..
- PAVÓN LUCERO, María Victoria: "Gramática práctica del español", Madrid, Instituto Cervantes / Espasa-Calpe, 2007..
- QUILIS, Antonio: "Principios de fonología y fonética españolas", Madrid, Arco Libros, 1997..