

Academic Year: (2019 / 2020)

Review date: 26-04-2019

Department assigned to the subject: Department of Journalism and Audiovisual Communication

Coordinating teacher: CILLER TENREIRO, MARIA CARMEN

Type: Electives ECTS Credits : 6.0

Year : 1 Semester :

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

Analytical and critical capacity to understand the keys of the evolution of audiovisual forms and the processes of reception of representations. Knowledge of the foundations of audiovisual aesthetics. Understanding of the social, cultural factors that condition the aesthetics of audiovisual creation.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to Audiovisual Aesthetics.
2. Ethics and aesthetics of the image.
3. The representation of the city in images.
4. The Spanish audiovisual.

A section of the program will be taught by professor Dr. Jean Paul Aubert from Nice University, France (Université Nice Sophia Antipolis) about the urban cinematographic landscape.

LEARNING ACTIVITIES AND METHODOLOGY

In the development of the subject, as a complementary activity for the training of students, a tour of Madrid is made to establish the traces that in the capital are of film or television activity. Previously, study documents from the website of the Tecmerin group (tecmerin.es) are used in class, and after the tour, an evaluation and discussion of what has been seen is done.

The tutoring regime is planned to solve the doubts of the students in the development of the subject during 2h a week.

ASSESSMENT SYSTEM

For the whole subject, a test of skills acquired on the last day of the course that synthesizes the work and learning done throughout the semester will take place.

The guest lecturers will require some additional competition.

BASIC BIBLIOGRAPHY

- Alain Resnais *Nuit et Brouillard*, DVD, 1956
- Aubert, J. P. *Madrid à l'écran (1939-2000)*, PUF, 2013
- Claude Lanzmann *Shoah*, DVD, 1985
- Jean-Luc Godard *Histoire(s) du cinéma*, DVD, 1988-1998
- Manuel Palacio *Historia de la televisión en España*, Gedisa, 2009
- Manuel Palacio *La televisión durante la Transición española*, Cátedra, 2012
- Manuel Palacio (ed.) *Las cosas que hemos visto. 50 años y más de TVE*, Instituto RTVE, 2006
- Manuel Palacio, Juan Carlos Ibáñez, L. Bret *A new model for Spanish cinema. Authorship and globalization: the films of Javier Rebollo*, *Journal of Spanish Cultural Studies*. Routledge, 2015
- Manuel Palacio, Rubén Romero *El espacio cultural transnacional en la post-Transición. El caso de las series televisivas Amores difíciles y La Reina del Sur*, *Secuencias. Revista de historia del cine*, [próxima publicación]
- Manuel Palacio, Rubén Romero *El espacio cultural transnacional en la post-Transición. El caso de las series televisivas Amores difíciles y La Reina del Sur*, *Secuencias. Revista de historia del cine*, 2017
- Mark Cousins *The Story of Film: una odisea*, DVD, 2011
- TECMERIN *Cuadernos Tecmerin*, Universidad Carlos III de Madrid, 2012-2017

BASIC ELECTRONIC RESOURCES

- Grupo de Investigación Tecmerin . Portal Tecmerin: www.tecmerin.es
- Grupo de Investigación Tecmerin . Portal "Madrid en el cine": <http://www.tecmerin.es/madridenelcine>
- Grupo de Investigación Tecmerin . Portal "Recursos de la Transición":
http://portal.uc3m.es/portal/page/portal/grupos_investigacion/tecmerin/transition
- Grupo de Investigación Tecmerin . Portal "Historia oral de la Post-Transición": <http://www.tecmerin.es/historiaoral>
- Grupo de Investigación Tecmerin . Portal "Recursos de la Post-Transición" : <http://www.tecmerin.es/postransicion>
- Víctor Aertsen, Agustín Gamir, Carlos Manuel, Ana Mejón . La ciudad de Madrid en el cine:
http://tecmerin.es/madridenelcine/VISIONES_laciudaddemadridyelcine_2014.html