Documentary Videomaking

Academic Year: (2019 / 2020) **Review date: 12-05-2020**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: TORREIRO GOMEZ, CASIMIRO

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

History of cinema and the media

OBJECTIVES

1. Knowledge of the theory and technique of documentary and TV reportage.

2. Ability to plan and arrange technical and human resources in productions for cinema and TV, as well as techniques and processes of creation.

3. Ability to explore the technical and expressive potential of the moving image.

DESCRIPTION OF CONTENTS: PROGRAMME

1. A Wide Open Notion of Filmmaking
2. The Early Cinema and the Eve of Documentary
3. Documentary in a Crossroad: the Avant-garde, the Narrative, the Factual
4. History, Memory and Archive: Compilation & Found Footage
5. Propaganda, Counter-propaganda and the Images of Excess
6. Documentary and Reality
7. Fakes and Mocks
8. Documentary and the I
9. The Essay Film
10. Documentary, Digital Technology & the Web
11. Contemporary Spanish Documentary

LEARNING ACTIVITIES AND METHODOLOGY

- Lectures

Theory and technique of documentary genres. Competence 1 (1 ECTS).

- Practical classes

Group work. Production, directing and postproduction with the instructor¿s supervision. Competences 2, 3 and 4 (2,5 ECTS).

- Student work

Planning anTutored d design of production tasks and directing. Writing of an essay about the developed projects (in groups). Competence 5 (2 ECTS).

Individual essay or audiovisual piece about specific issues dealing with the production and style of a documentary. Competence 5 (1,5 ECTS).

ASSESSMENT SYSTEM

- Final exam: 60%.

- Production work / Essay / Practice and defense: 40 %.

- Class participation and attendance will be taken into account to improve the final grade.

% end-of-term-examination:	60
% of continuous assessment (assigments, laboratory, practicals…):	40

BASIC BIBLIOGRAPHY

- ANTONIO WEINRICHTER (ED.) .DOC. EL DOCUMENTALISMO EN EL SIGLO XXI, FESTIVAL DE SAN SEBASTIAN (edicion bilingue), 2010
- BILL NICHOLS INTRODUCTION TO DOCUMENTARY, INDIANA U. PRESS, 2001
- CATHERINE RUSSELL EXPERIMENTAL ETNOGRAPHY, DUKE U.PRESS, 1999
- MICHAEL RENOV THE SUBJECT OF DOCUMENTARY, UNIV. OF MINNESOTA PRESS, 2004
- ROSENTHAL Y CORNER (EDS.) NEW CHALLENGES FOR DOCUMENTARY, MANCHESTER U.PRESS, 2005

ADDITIONAL BIBLIOGRAPHY

- JUHASZ, LERNER (EDS.) F IS FOR PHONY, U. OF MINNESOTA PRESS, 2006
- MICHAEL STRANGELOVE WATCHING YOUTUBE, U. TORONTO PRESS, 2010
- RHODES y SPRINGER (EDS.) DOCUFICTIONS, McFARLAND, 2005
- TIM CORRIGAN THE ESSAY FILM, OFORD U. PRESS, 2011