

Academic Year: (2019 / 2020)

Review date: 02-05-2018

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: GARCIA SANTAMARIA, JOSE VICENTE

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

OBJECTIVES

The student will gain knowledge on:

1. The main characteristics of the media system, composed of large multi-purpose media groups in a global context, and the impact exerted by the economy upon news reporting.
2. The influence of economic, social and political systems over the information processes and journalists' work.
3. The new roles of journalists and their integration into the media corporate context.
4. Criteria to evaluate and create quality information in the new global environment.

DESCRIPTION OF CONTENTS: PROGRAMME

Program starts with an introduction to the theoretical framework of the course and the main concepts to be driving along the course : concentration , pluralism , diversity, mergers and takeovers , economies of scale , vertical and horizontal integration or multimedia conglomerates.

PART1

1. The media system . The main concepts: pluralism, diversity, economy average.
2. The television market. The reform of the TDT. The television duopoly of Mediaset Atresmedia and Spain. RTVE to guarantee public service. The market for pay television.
3. Communications Groups in Spain. Pluralism and concentration. Main Characteristics of Spanish Media Groups. Crisis and Financiarization.
4. Study of main groups in Spain. Groups integrated in press: Vocento, Unidad Editorial, Zeta y Godó.
5. Analysis of the Prisa group: a round trip. Rise and decline of the largest Spanish communication group.
6. The media empire of the Planeta group and the transformation of Telecinco into Mediaset Spain. The success of horizontal integrations in the television sector.
7. Mediapro and its domain as Carrier and managing sports retransmission rights.
8. The struggle for content: the return of Telefónica with Movistar TV. The Vodafone alternative with ONO. The dispute about the main Premium contents: rights of sports broadcasts and televisions. Output deals and volume deals.

PART 2

1. Structure in the era of digital media. "Disconvergence" in the global media industries and transformations in the global media system: struggle for content and distribution among the GAFA (Google, Apple, Facebook and Google), telecommunications companies and the world's major media groups.
2. The precedents: integration of networks and contents. Study of the fusion of AOL-Time Warner. Absorption of NBC Universal by Comcast cable.

3. The role of traditional communication groups: Disney, Time Warner, Sony, Viacom and News Corp. The start-up of Hulu. The end of the great traditional groups?

4. The intersection of Internet companies, telecommunications and content companies. The dispute over the VoD. Case studies: large online video stores: Netflix, HBO, Disney projects and AT & T. The global domain of content: the purchase of Direct TV and Time Warner by AT & T.

5. The European media system. Main features. Case studies: Kirch and the failure of Canal + France and its absorption by Vivendi. The future of Mediaset Italy. Success paradigms: Bertelsmann and BskyB.

LEARNING ACTIVITIES AND METHODOLOGY

A combination of theory (3ECTS) and case studies (3ECTS) sessions.

The former will focus on lectures and conceptual work carried out by students, promoting collaborative work among them through the new possibilities that digital formats offer.

The activities that complement the theory part of each session include:

1. Case studies and in-group analysis, with classroom presentations or written homework.
2. Textual analysis and discussion about the quality of journalism in the Spanish and overseas media. Students will analyze and assess main Spanish and international newspapers, following a set of criteria as empirical as possible. Students will work individually and in small groups and will share their findings with the rest of students.
3. Readings. To complete continuous evaluation, students will read a series of articles, excerpts or books from the provided bibliography, related to the lectures' topics. Each reading will involve an exercise or textual analysis that will be taken into account for the final exam. Those readings will be compulsory, but not the assignments attached to them.

ASSESSMENT SYSTEM

40 percent of the final grade will derive its score on exercises and developed over the course practical work, in accordance with the stated methodology: experiences and case studies, readings and comments, along with analysis and regular discussion on the cases referred to the subject.

The remaining 60 percent derived from the student's participation in the pursuit of the subject and the two conceptual tests or the final exam. In any case, to pass the course, students must obtain at least a 4 on the theoretical rating.

Mastering the rules of the English language could be a requirement to pass the course (language correction: punctuation, accentuation, grammatical and lexical precision correction).

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- ALMIRÓN, N. y SEGOVIA, A. I. "Financialización, Economic Crisis, and Corporate Strategies in Top Media Companies: The Case of Grupo Prisa", International Journal of Communication, 6, 2894-2917., 2012
- ALMIRÓN, Nuria. Journalism in crisis. Corporate Media and Financialization. Trans. by William McGrath. , New York: Hampton Press, Inc., 2010.
- Albarran, Alan B. "The Media Economy", Routledge, 2010
- Arango, T. "¿How the AOL-Time Warner merger went so wrong?", The New York Times, 2010
- BAKER, Edwin. Media concentration and democracy: why ownership matters. , Cambridge: Cambridge University Press., 2007.
- Bagdikian, B. "The new media monopoly", Cambridge University, 2007
- CASTELLS, Manuel. Communication power. , Oxford: Oxford University Press, 2011
- Compaine, B. "The media monopoly myth", New Millenium Research Council, 2005
- DOYLE, Gillian. Media ownership: the economics and politics of convergence and concentration in the UK and European media. , London: SAGE, 2002
- DWYER, Tim. Media Convergence. , Maidenhead: Open University Press, 2010

- Doyle, G. "The Economics of the Mass Media", Edward Elgar, 2006
- Epstein, E.J. "The Hollywood Economist", Melville House Publishing, 2010
- Epstein, Jay "La gran ilusión", Tusquets Editores, 2007
- European Commission "A digital agenda for Europe", European Commission, 2010
- Fuchs, C. "Internet and society: Social Theory in the information age", Routledge, 2008
- García Santamaría, J. V. y Fernández-Beaumont, J. Concentración y pluralismo en el nuevo escenario audiovisual español. Análisis de la absorción de la cadena Cuatro por Telecinco, Revista Análisi, 2012
- García Santamaría, J. V. y Pérez Bahón, F. La crisis de la prensa escrita en España: algunas razones para su tardía transición digital, Cuadernos Latina de Comunicación, Nº 104., 2016
- García Santamaría, J.V. (Coord.) El negocio de la prensa digital. , Univesidad Internacional de La Rioja, 2014
- García Santamaría, J.V., Barranquero Carretero, A., Rosique Cedillo, G ¿El mercado televisivo español: concentración y precariedad?, OBS Journal. Vol. 11. Nº 3, pp. 140-152., 2017
- García Santamaría, José V. Los grupos multimedia en España: análisis y estrategias, UOC, 2016
- HARCOURT, Alison. The European Union and the regulation of media markets. , Manchester: Manchester University Press, , 2005.
- Hermondhalgh, D. The Cultural Industries, Sage, 2007
- Jin, D. Y. "Transformation of the world TV system under neoliberal globalization, 1983-2003"., Television and New Media, 8 (3), 2007
- MASTRINI, G. Y BECERRA, M. ¿Media Ownership, Oligarchies, and Globalization: Media Concentration in South America?, En Winseck, D. y Yong Jin, D. (Coord.). The Political Economies of Media, pp. 66-83. London: Bloomsbury Academic., 2012
- McChesney, R.W. & Nichols, J. "The death and life of American Journalism", Nasion Books, 2010
- Noam, Eli M. "Media Ownership and Concentration in America", Oxford University Press, 2009
- PROJECT FOR EXCELLENCE IN JOURNALISM. (2013) "The State of the News Media 2013", PEJ. Publicado en internet: <http://www.stateofthenewsmedia.org>.
- Picard, R.G. "The economics and financing of media compaies", Fordham University Press, 2002
- Pérez Serrano, M. J. y García Santamaría, J.V. ¿Las estrategias del grupo Vocento en sus procesos de integración horizontal y vertical?, Sociedad Española de Periodística, XXIII Congreso Internacional, pp. 8-19, 2017
- Wasko, J. "Understanding Disney", Polity Press, 2001
- Wasko, J. "How Hollywood works, Sage, 2004
- Wasko, Janet; Murdock, Graham y Sousa, Helena The Handbook of Political Economy of Communications, Willey Blackwell, 2014
- Winseck, D. y Yong Jin, D. "The political economies of media. The transformation of the global media industries", Bloomsbury, 2012
- Álvarez Monzoncillo, J.M. "Watching the Internet", Media XXI, 2011