

Contemporary literature of Spain and Ibero-America

Academic Year: (2019 / 2020)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Electives ECTS Credits : 6.0

Year : Semester :

OBJECTIVES

This course attempts to provide an overview of key aspects and tendencies of literature in spanish language. A particular attention will be paid to those multiple interchanges existing between them.

- A (conceptual competences)
- B (proceeding competences)
- C (competences related to attitude)

Specific competences

By the end of the course the student should be able to:

- (A) Demonstrate his knowledge of contemporary literature in spanish language and its historical and cultural contexts comprising the authors and the aesthetic movements studied.
- (A) Present the main aspects of the cultural dialogue existing between Spain and Ibero-America underlining literary influences, contact and coincidences.
- (B) Analyze a literary text attending to the characteristics of the Spanish and Ibero-American literature.
- (B) Plan a literature research project applying specific competences that will allow the student to contribute to the cultural and artistic dialogue between Spain and Ibero-America.
- (C) Discuss the complexity of the contemporary literature in the Hispanic world.

DESCRIPTION OF CONTENTS: PROGRAMME

UNIT 1: The New and the Old World and what has and has not been inherited: some notes for the study of the literary and cultural dialogue between Spain and Spanish America.

UNIT 2: Modernity and crisis: Spanish, Spanish American and "modernismo" vs. "generación del 98".

UNIT 3: Avant-garde Poetry in both sides of the Atlantic Ocean.

UNIT 4: Reality, magic and fantasy. (Magical) realism: Rupture and tradition.

UNIT 5: Contemporary theatre in Spain and Spanish America.

UNIT 6: Being a woman in the Hispanic World.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

Grading elements for this course:

1. Class attendance, active participation and homework. (60%)
2. Final exam. (40%)

