

Academic Year: ( 2019 / 2020 )

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Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Electives ECTS Credits : 6.0

Year : Semester :

## OBJECTIVES

This subject focuses on the basic principles of music as an artistic language and the historical evolution of music styles. Therefore, an holistic vision of musical phenomenon is proposed, including non-western and oral tradition musical cultures.

After passing this course, the student should be able to recognize and describe the most important styles and forms of western music, as well as the codes and social functions of oral tradition music from an ethnomusicological point of view. He will be able to understand musical styles and the work of western composers in relation with the History of Art and to distinguish, aurally, the main parameters of a musical piece.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to musical language and Musicology. Parameters and basic concepts. Musical notation systems.
2. Non-western musical cultures and oral tradition music: Ethnomusicology.
3. Music in Ancient Greece. Music, mythology and theatre.
4. Medieval music: christian liturgy and secular song.
5. Renaissance polyphony and secular genres: the madrigal.
6. Early Baroque (1600-1640). The birth of opera.
7. Medium Baroque (1640-1690). National styles.
8. Late Baroque (1690-1750). The culmination of counterpoint. Naples opera. Bach and Haendel.
9. Classicism (1750-1800). From Mannheim School to Sturm und Drang. Joseph Haydn, W. A. Mozart.
10. Music and Romanticism. The transition: Ludwig van Beethoven. Piano and Lied: Schumann, Chopin, Liszt, Schubert. Symphonic genres: pure music and programmatic music.
11. Opera and ballet in XIXth Century. Bel Canto, verism, French opera and wagnerian drama.
12. Musical nationalisms: the revival of European periphery.
13. Spanish Music (1800-1936). The controversy of zarzuela and national opera. The search for the essences: Pedrell, Albéniz, Granados, Falla. The masters and the generation of 1927.
14. XXth Century: the avant-garde rupture. Impressionism, atonalism and neoclassicism. Other tendencies: Les Six, Bartok, Gershwin, Prokofiev, Britten. Music during the Franco dictatorship.
15. Contemporary music since 1945. Serialism, aleatory music, minimalism, concrete music and electroacoustic. Music and total art: performance, happening, videoart. The impact of musical industry. Popular music.

## LEARNING ACTIVITIES AND METHODOLOGY

Teaching methodology includes:

1. Masterclasses: theory contents, analysis of significant musical works in History of Music, projection and analysis of documentaries, operas, ballets and other audiovisual materials related to the program of the course.
  2. Practical activities, such as texts commentaries, assistance to public concerts and redaction of brief critical reviews.
- Due to the singular character of this course, the analysis of musical auditions will be included en master classes; this is why there are only 12 hours reserved to entirely practical sessions.

#### ASSESSMENT SYSTEM

<b>% end-of-term-examination/test:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

Grading will be based on a final exam (50%) and on continuous assessment (50%), where students assignments and homeworks (aural exercises, texts analyses, assistance to public concerts), along with their attitude and participation in classroom debates will be evaluated.