

Theory of contemporary culture

Academic Year: (2019 / 2020)

Review date: 07-05-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: BRONCANO RODRIGUEZ, FERNANDO

Type: Electives ECTS Credits : 6.0

Year : Semester :

OBJECTIVES

The aim is to familiarize the student with different theories on culture:

- Origins of the contemporary culture after the crisis of modernity
- Contradictions and consequences of culture in fields as:
 - Culture and politics
 - Multiculturalism, cultural nationalism and politics of identity

The main capacities are:

- To follow abstract argumentations concerning cultural phenomena
- To read theoretical texts about the topic
- To attain a high capacity of verbal and written expression about complex questions referred to cultural worlds
- To link the contents of the matter with other learned topics.

DESCRIPTION OF CONTENTS: PROGRAMME

Part I:

1. Introduction to the most recent theories of the contemporary culture
2. Introduction to the reflective modernity and postmodernity

Part II:

1. Life styles and culture
2. Cultural market, technologies and media
3. Multiculturalism, nationalism and politics of identity
4. Genre cultural topics

ASSESSMENT SYSTEM

- A final essay about a theoretic topic involving certain analysis of cultural phenomena (50%)
- A few short papers submitted in accorded dates (30%)
- Participation in the classroom debates (20 %).

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100