History of Theatre

Academic Year: (2019 / 2020) **Review date: 02-05-2019**

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

ADVANCED SPANISH NEVEL IS REQUIRED
COURSES RELATED WITH HUMANITIES STUDIES

OBJECTIVES

The student sill learn how to:
-Understand the frequent topics of the Theatre
-Analyze a drama play
-Know of the primary trends of the Theatre form Grece to Nowadays
-Relate a drama play with another piece of art
-Analyze a performance

DESCRIPTION OF CONTENTS: PROGRAMME

The course has ten generic axes
Unit 1. Topics of the theatre
Unit 2. Greck tragedy
Unit 3. Classic comedy
Unit 4. Renaissance-Baroque Theatre
Unit 5. Enlightenement and Romantic Theatre
Unit 6. Naturalism
Unit 7- Alternatives to the Naturalims (Sim. and expresionism)
Unit 8. Epic Theatre
Unit 9 Beckett's Theatre
Unit 10. New topics of the contemporary drama

LEARNING ACTIVITIES AND METHODOLOGY

Master classes
Practical classes
Readings and Analyze of the drama and comedy plays
Tutorials (individual/groups)
Films on performances

ASSESSMENT SYSTEM

Assessment (homework, practical activities)
Final essay (writing)
Final exam (oral)
Readings (drama plays)
Tutorials
Short essays

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

- SÓFOCLES ANTÍGONA, GREDOS.
- BECKETT ESPERANDO A GODOT, TUSQUET.

- BRECHT LA VIDA DE GALILEO, ALIANZA.
- CALDERÓN LA VIDA ES SUEÑO, CÁTEDRA.
- CHÉJOV TÍO VANIA, CÁTEDRA.
- EURÍPIDES HIPÓLITO, GREDOS.
- EURÍPIDES MEDEA, GREDOS.
- IBSEN CASA DE MUÑECAS, ESPASA.
- SHAKESPEARE SUEÑO DE UNA NOCHE DE VERANO, ESPASA CALPE.
- SHAKESPEARE SUEÑO DE UNA NOCHE DE VERANO, ESPASA.
- SHAKESPEARE MACBETH, ESPASA.
- STRINDBERG LA SEÑORITA JULIA, ALIANZA.
- SÓFOCLES EDIPO REY , GREDOS.

ADDITIONAL BIBLIOGRAPHY

- IT WILL BE PROVIDED, AT THE BEGINING OF THE COURSE.