

Classical antiquity and legacy

Academic Year: (2019 / 2020)

Review date: 23-03-2018

Department assigned to the subject: Department of Humanities: Geography, Contemporary History and Art

Coordinating teacher: NEIRA JIMENEZ, MARIA LUZ

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

Knowledge of the cultural foundations of Europe through the study of Greco-Roman civilization in their literary and artistic expressions, as well as the projection of political and religious thought of antiquity in later history.

DESCRIPTION OF CONTENTS: PROGRAMME

Analysis literary and historiographical production of antiquity and its transmission. Analysis of classical thought and its materialization in science, philosophy, politics and social reality. Analysis of the mythological production and development of the religiosity. Reception of the classical legacy in European culture.

LEARNING ACTIVITIES AND METHODOLOGY

Theory (4ECTS).

Practical classes (reading and commenting on proposed texts, analysis and interpretation of visual culture, with development of work (2ECTS).

ASSESSMENT SYSTEM

Continuous Evaluation:

- Attendance, class participation and presentation of classroom practice and Aula Global 20%.
- Works, with deadline at the end of the semester, before the exam period 20%

Final exam: 60%

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- E. Cantarella, El peso de Roma en la cultura Europea,, Akal, Madrid, 1996
- F.M. Tsigakou Redescubrimiento de Grecia, Ed. El Serbal, 1994
- G. Higuete capítulo "¿La reinterpretación de los mitos" en La tradición clásica. Vol. II,, Fondo de Cultura Económica, 1996
- VV.AA Ex Roma lux, Biblioteca Nacional de España, 1997

ADDITIONAL BIBLIOGRAPHY

- Aristóteles La Política, Alianza, 2015
- Gómez Espelosín, F.J. Los griegos, Alianza, 2003
- Menandro Comedias, Gredos, 1986