Theory and analysis of the documentary film

Academic Year: (2019 / 2020) **Review date: 11-09-2019**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

Branch of knowledge: Social Sciences and Law

OBJECTIVES

Students will:
Acquire a global perspective about documentary film and its evolution.
Identify the main debates surrounding documentary film.
Identify the different documentary genres and styles.
Recognize the new trends and formats in documentary film.
Learn the basics of documentary narrative.
Be able to apply the basics of documentary storytelling to tell a story.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Basic Concepts
2. Introduction to Documentary Film History
3. Webdocs: Reinventing Documentary Film on the Internet
4. Cyberactivism and Political Documentary
5. False Documentary / Mockumentary
6. News and Thematic Documentary
7. Creative Documentary Film
8. Brand-Documentary

LEARNING ACTIVITIES AND METHODOLOGY

Lectures
Practical training
Readings
Online resources (MOOCs, OCW...)
Screenings
Textual / Film analysis
Teamwork
Discussion
Forums
Tutorías

ASSESSMENT SYSTEM

Final Exam: 50%
Continuous Assessment: 50%
The final exam must be passed in order to pass the course

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

- Baker, M. Documentary in the Digital Age, Focal Press, 2005
- Barnouw, E. El documental. Historia y Estilo., Barcelona, Gedisa, 1998..
- Barthes, R. "El efecto de realidad" en El susurro del lenguaje, Paidós, 1987
- Bernard Documentary Storytelling, Focal Press, 2010

- Genette, G. "Fictional narrative. Factual narrative", Poetics Today, 11, 1990
- Nichols, B. La representación de la realidad: Cuestiones y conceptos sobre el documental, Paidós, 2007
- Rabiger Directing the Documentary, Focal Press, 2009
- Zunzunegui, S. Pensar la imagen, Cátedra, 2007

ADDITIONAL BIBLIOGRAPHY

- Aristóteles Retórica, Gredos, 1986
- Aristóteles Poética, Alianza, 2013
- Barsam, R. M. Non-Fiction Film, Indiana University Press, 1992
- Barthes, R. Elementos de semiología, Alberto Corazón, 1971
- Baudrillard, J. El crimen perfecto, Anagrama, 2009
- Bazin, A. Qué es el cine, RIALP, 2001
- Benjamin, W. Discursos interrumpidos I: Filosofía del arte y de la historia, Taurus, 1989
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- Herzog, W. Conquest of the Useless, Harper Collins, 2009
- Jakobson, R. "On realism in art" in Readings in Russian Poetics: Formalist and Structuralist Views, MIT Press, 1971
- Kilborn, R. y Izod, J. Confronting Reality: An Introduction to Television Documentary, Manchester University Press, 1997
- Ledo, M. Documentalismo fotográfico, Cátedra, 1998
- León, J. L. Persuasión de masas., Deusto, 1989
- Morris, E. Believing is Seeing, Penguin Press, 2011
- Nietzsche, F. Sobre verdad y mentira., Tecnos, 1990
- Perelman & Olbrechts-Tyteca Tratado de la argumentación, Gredos, 2006
- Rascaroli Amateur Filmmaking, Bloomsbury, 2014
- Saunders, D. Documentary, Routledge Film Guidebooks, 2010
- Toulmin, S. The Uses of Argument, Cambridge, 2003
- VV.AA. Imagen, memoria y fascinación. Notas sobre el documental en España., Ocho y Medio, 2001
- Williams, R. Realism and the contemporary novel, Left Review, 4, 1958

BASIC ELECTRONIC RESOURCES

- Carrera, P. . Teoría y Análisis del documental audiovisual_Material de clase: Open Course Ware / http://ocw.uc3m.es/periodismo/teoria-y-analisis-del-documental-audiovisual-2013/material-de-clase
- Carrera, P. et alii. . Documentary! New Trends. New Formats: https://www.edx.org/course/documental-nuevas-tendencias-nuevos-uc3mx-pca-1x