

Academic Year: ( 2019 / 2020 )

Review date: 13-05-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GARCIA PEREZ, RAFAEL

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Nothing

## OBJECTIVES

- To know the norm of Spanish Language
- To be able to deliver information about events and to report other people's speech in a clear and trustworthy way.
- To recognize the particularities of Media language in order to use the vocabulary that is suitable for the subject, the means and the public.
- To know the basic semantic relations and to be able to determine how they behave in journalistic texts: if they create explicit, added, hidden meanings, etc.
- To be able to detect the relations and the differences between the grammatical structure and the informative structure of statements.
- To recognize the extralinguistic factors which determine language use and the meaning that linguistic expressions have depending on the context.

## DESCRIPTION OF CONTENTS: PROGRAMME

### 1. Language variation and change.

#### 1.a. Diatopic and diachronic variation.

- The traditional concepts of language and dialect and their problems.
- Historical variation of the Spanish language.
- Internal variation of the Spanish language.

#### 1.b. Diastratic and diaphasic variation.

- Social variation of the Spanish language.
- Stylistic variation of the Spanish language.

### 2. Standard language.

- The concept of standard language.
- The construction of the standard Spanish. Comparison with other standards in Spain.

### 3. The norm.

#### 3.1. The norm and the strengthening of the standard language

#### 3.2. The determination of criteria for the establishment of the norm.

#### 3.3. Descriptive linguistics and the norm.

##### 3.3.a. Introduction: the language rules.

##### 3.3.b. Word formation rules.

##### 3.3.b.1. Morphologic polysemy.

##### 3.3.b.2. Morphologic synonymy and antonymy.

##### 3.3.b.3. Productivity and blocking.

##### 3.3.b.4. Word formation rules and the norm.

##### 3.3.c. Syntactic rules.

##### 3.3.c.1. General syntactic criteria.

##### 3.3.c.2. Syntactic-semantic restrictions.

##### 3.3.c.3. The syntactic rules and the norm.

#### 3.4. Sources for learning about the norm.

## LEARNING ACTIVITIES AND METHODOLOGY

- 1) The teacher explains a subject while the students try to understand the explanation and ask questions about it if necessary.
- 2) The students get used to handling the fundamental tools of the Spanish language: grammar, dictionaries...
- 3) The students do different exercises in order to apply their theoretical knowledge.
- 4) The students read some chapters from books concerning the Spanish language and sum them up or review them.
- 5) The students take part in debates which allow them to develop their argumentative abilities and their critical thinking.

## ASSESSMENT SYSTEM

|                                        |     |
|----------------------------------------|-----|
| Summaries and reviews of readings..... | 20% |
| Exercises (in class or at home).....   | 20% |
| Final exam.....                        | 60% |

Taking part in continuous assessment means that the students attend at least 80% of practical classes and do at least 80% of classwork and homework.

It is compulsory to pass the final exam in order to pass the course.

|                                                                             |    |
|-----------------------------------------------------------------------------|----|
| <b>% end-of-term-examination:</b>                                           | 60 |
| <b>% of continuous assessment (assignments, laboratory, practicals...):</b> | 40 |

## BASIC BIBLIOGRAPHY

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