

Academic Year: (2019 / 2020)

Review date: 04-05-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CASCAJOSA VIRINO, CONCEPCION CARMEN

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Television Studies
English

OBJECTIVES

1. Understanding the dynamics of the social media as a key element of the current media landscape
2. Understanding the mediation processes between audiences and media content
3. Ability to understand the changes derived from digitalization.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction. Why studying audiences?
2. Traditional quantitative studies and the crisis of digital media
3. Postaudience. Audience measurement for the digital era
4. Towards a new kind of analysis: the convergence culture
5. New trends in media audiences theory: ethnography, fandom, community, transmedia and transtextuality

LEARNING ACTIVITIES AND METHODOLOGY

1. Lectures or class presentations and laboratory(2 ECTS)
 - Theoretical knowledge on the fundamentals of media reception and media culture. Competencies.
 - Analysis and discussion of case studies and everyday experiences with impact in the media landscape. Competencies.
3. Student's work (1 ECTS)
 - Supervised study of the theoretical and practical contents and teaching materials. Competencies
 - Exercises. Analysis of texts and media forms related with the media audiences, applying the program's theoretical and practical criteria. Competencies.

ASSESSMENT SYSTEM

- Final review on the subject: 50% of the overall grade.
- Preparation of Work / Essay / practical exercise and defense: 50% of the overall grade.
- Active and informed participation of students in practical classes and supervision sessions will be assessed for the purpose of improving the overall grade.
- Obtaining a passing grade in the final exam is required to have the continuous assessment marks.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- AGUILERA, M. y MEERE, M. (coords.): Una tele en el bolsillo. La televisión en el teléfono móvil: contenidos, formatos, audiencias,, Málaga: Ad Hoc., (2009).
- BARKER, Ch.: Televisión, globalización e identidades culturales,, Barcelona: Paidós., (2003).
- CALLEJO, J.: La audiencia activa: el consumo televisivo, discursos y estrategias,, Madrid: CIS,, 1995.
- JENKINS, H.: Convergence culture: La cultura de la convergencia de los medios de comunicación,, Barcelona: Paidós., (2008).
- JENKINS, H.: Piratas de textos: Fans, cultura participativa y televisión,, Barcelona: Paidós., (2012).

BASIC ELECTRONIC RESOURCES

- Christie, I. . Audiences: http://www.oapen.org/download?type=document&docid=433954
- Valck, M. de & Hagener, M. . Cinephilia: Movies, Love and Memory: http://www.oapen.org/download?type=document&docid=340201