

Academic Year: (2019 / 2020)

Review date: 28-04-2018

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: AGUIRRIZABAL MAYORAL, SUSANA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students must have previously attained an English level of B1 according to the Common European Framework of Reference for Languages.

OBJECTIVES

The main objective of this course is to provide students with the necessary communicative skills, both oral and written. Special attention will be given to the professional environment of the Tourism industry.

Students must attain an English level of B1+ according to the Common European Framework of Reference for Languages, which implies that they can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

By the end of the academic year, students must be able to:

1. UNDERSTANDING:

1.1. Listening: Understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc. Understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.

1.2. Reading: Understand texts that consist mainly of high frequency everyday or job-related language. Understand the description of events, feelings and wishes in personal letters.

2. SPEAKING:

Deal with most situations likely to arise whilst travelling in an area where the language is spoken. Enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life. Connect phrases in a simple way in order to describe experiences and events, hopes and ambitions. Give reasons and explanations for opinions and plans. Narrate a story or relate the plot of a book or film and describe his/her reactions.

3. WRITING:

Write simple connected texts on topics which are familiar or of personal interest. Write personal letters describing experiences and impressions.

DESCRIPTION OF CONTENTS: PROGRAMME

The Programme will be focused on ESP (English for Specific Purposes) within Tourism.

1. Topics:

1.1. Trends in Tourism.

1.2. Advertising and publicity (Tourism)

1.3. Creating a business plan (hotels)

1.4. Ecotourism

1.5. Airports and Tourism.

2. Vocabulary: specific terminology related to the above-mentioned topics.

3. Grammar:

- 3.1. Verb tenses.
- 3.2. Countable and uncountable nouns.
- 3.3. Making predictions-degrees of certainty.
- 3.4. Reporting verbs.
- 3.5. The passive.

LEARNING ACTIVITIES AND METHODOLOGY

All the lessons will be taught in English. Attendance will be highly taken into account in the assessment criteria. The methodology used will follow a communicative approach and it will be widely based on the student's active participation in class.

Students will give oral presentations (individually or in groups) and will also take part in communicative situations both in pair or group work. They will also be required to become involved in activities using audiovisual means. All the scheduled tasks will be related to the professional environment of Tourism.

Office hours: to be determined by the professor at the beginning of the semester.

ASSESSMENT SYSTEM

Assessment criteria:

1. The final test (COMPULSORY) will represent 60% of the mark. It will be divided into three parts: a) listening comprehension, b) oral expression and c) reading comprehension, writing and use of English. It is COMPULSORY for all students to take the ORAL TEST, which will be held EXCLUSIVELY during the last week of the semester in which the subject is taught. Due to organization issues, this grade will be held at the extra exam session.
 2. All the exercises and activities done during the lessons will count for 30% of the final mark, provided they are handed in when due.
 3. Class participation and the students' interest for the subject will represent 10% of the final mark.
- AT THE EXTRA EXAM SESSION, THE FINAL GRADE ALLOCATED TO EACH STUDENT WILL BE BASED ONLY AND EXCLUSIVELY ON THE MARK HE OR SHE MAY OBTAIN IN THIS EXAM.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- "Diccionario Oxford Español-Inglés, Inglés-Español", Oxford University Press, Oxford, 1994.
- ALCARAZ, E. ET AL. "Diccionario de términos de turismo y ocio. Inglés -Español. Spanish-English", Ariel, Barcelona, 2000.
- COWPER, A. English for International Tourism UPPER-INTERMEDIATE. NEW EDITION. WORKBOOK., Pearson, 2013
- HANCOCK, M. "English Pronunciation in Use" (pack book and audio CD), Cambridge University Press, Cambridge, 2003.
- HASHEMI, L. y THOMAS, B. "Grammar for First Certificate", Cambridge University Press, Cambridge, 2003.
- MURPHY, R. "English Grammar in Use", Cambridge University Press, Cambridge, 2004.
- MCCARTHY, M. y O'DELL, F. "English Idioms in Use", Cambridge University Press, Cambridge, 2002.
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- STRUTT, P. English for International Tourism (Upper-Intermediate)-COURSEBOOK-NEW EDITION, Pearson, 2013
- SWAN, M. "Practical English Usage", Cambridge University Press, Cambridge, 1995.

ADDITIONAL BIBLIOGRAPHY

- "Dictionary of Hotels, Tourism and Catering Management", Peter Collin Publishing, Middlesex, 1997.
- "Collins Cobuild English Dictionary", Harper Collins Publishers, London, 2001.
- "Word for Word (a dictionary of doubts for commonly confusing words)", Oxford University Press, Oxford, 2003.
- "Cambridge Advanced Learner's Dictionary", Cambridge University Press, Cambridge, 2003.
- BAKER, A. "Ship or Sheep? An Intermediate Pronunciation Course", Cambridge University Press, Cambridge, 1984.
- BELL, A. H. "Writing Effective Letters, Memos & E-mail", Barron's Educational, New York, 2004.

- DELTORO, C. "Diccionario turístico Inglés -Español", Ariel, Barcelona, 2000.
- HEWINGS, M. "Advanced Grammar in Use", Cambridge University Press, Cambridge, 1999.
- HILL, J. y LEWIS, M. "LTP Dictionary of Selected Collocations", Language Teaching Publications, Hove, 1999.
- JONES, L. "Welcome! English for Travel and Tourism Industry", Cambridge University Press, Cambridge, 2002.
- LADOUSSE, G. P. "Speaking Personally: Quizzes and Questionnaires for Fluency Practice", Cambridge University Press, Cambridge, 2002.
- MANN, M. y TAYLORE-KNOWLES, S. "Listening and Speaking: Skills for First Certificate", MacMillan, Oxford, 2003.
- McBURNEY, N. "Tourism (Professional Reading Skill Series)", Prentice Hall, Hertfordshire, 1996.
- PROMODOU, L. "Grammar and Vocabulary for First Certificate", Pearson/Longman, Harlow, 2004.
- RILEY, D. "Check your Vocabulary for Hotels, Tourism and Catering Management", Petter Collin Publishing, Middlesex, 1995.
- SCOTT-BARRETT, F. "First Certificate Listening and Speaking", Pearson/Longman, Essex, 2000.
- SHOVEL, M. "Making Sense of Phrasal Verbs", Prentice Hall, Hertfordshire, 1992.
- STOTT, T. y HOLT, R. "First Class. English for Tourism", Oxford University Press, Oxford, 2002.
- SWAN, M. "How English Works. A Grammar Practice Book", Oxford University Press, Oxford, 1997.
- WAITE, M. "Concise Oxford Thesaurus", Oxford University Press, Oxford, 2002.
- WYATT, R. "Test your Vocabulary for FCE", Penguin, London, 2002.

BASIC ELECTRONIC RESOURCES

- . Audio boooks: <http://esl-bits.net/>
- . Audio & video activities:: http://www.ello.org
- . Free Online Books: <http://www.pagebypagebooks.com/authorlist.html>
- . ESL Teacher Handouts, Grammar Worksheets & Printables: http://www.usingenglish.com
- . BBC Learning English: <http://www.bbc.co.uk/worldservice/learningenglish>
- English Listening . Radio Program: <http://www.spotlightenglish.com/>