Religious diversity and management of cultural-religious heritage

Academic Year: (2018 / 2019)   **Review date:** 09-04-2018

Department assigned to the subject: International Law, Ecclesiastical Law and Philosophy of Law Department

Coordinating teacher: CELADOR ANGON, OSCAR

Type: Electives ECTS Credits : 3.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None

OBJECTIVES

Basic skills

CB6. Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.

CB7. To know how to apply the acquired knowledge and their problem solving capacity in new or little known environments within broader (or multidisciplinary) contexts related to their area of ¿¿study;

CB8. That students are able to integrate knowledge and face the complexity of making judgments from information that, incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments;

CB9. That the students know how to communicate their conclusions and the latest knowledge and reasons that support them to specialized and non-specialized audiences in a clear and unambiguous way;

CB10. That the students possess the learning abilities that allow them to continue studying in a way that will have to be to a great extent self-directed or autonomous.

CT1 Capacity to make judgments and scientific knowledge. Ability to integrate knowledge and face the complexity of making judgments from information that, incomplete or limited, includes reflections and decision making based on evidence and arguments linked to the application of their knowledge and judgments; Respecting the data, its truthfulness and the ethical criteria associated with science; And being responsible for their own actions.

CT4 Critical, initiative and entrepreneurial capacity. Demonstrate a mental behavior that questions things and is interested in the foundations on which the ideas, values, actions and judgments, both own and outside the societies and trade union and business organizations. Foster initiative in analysis, planning, organization and management. Act creatively, proactively, enterprising and innovative both in private and social life as in the professional.

CT5 Ethical commitment and cultural awareness. Ability to think and act according to the principles of a universal character based on the value of the person, cultural heritage and are directed to the full personal, social and professional development of the student body. Respect the right to cultural diversity, dialogue between cultures and societies, value freedom of expression, integration and collaboration in an active and assertive way in a team to achieve common goals with other people, areas and organizations, in National and international contexts.

CT6 Social competence and global citizenship. Respect the fundamental rights of justice and equality between men and women, regardless of their culture or country of origin. Ensure that human rights, values ¿¿of a culture of peace and democracy, environmental and development cooperation principles that promote a global, intercultural, socioeconomic, free and fair society.

CG2 Ability to carry out research or work that includes or is based on the use of bibliographical and documentary sources, taking advantage of the collections and computer tools at their disposal.

CG3 Ability to integrate knowledge and analysis tools to deal with the complexity of making judgments based on information that, incomplete or limited, includes reflections on the social and ethical responsibilities related to the application of their knowledge and judgments.

Learning result
The student knows and is able to apply Spanish law, agreed and unilateral, for the management of cultural and religious diversity in the field of cultural heritage; It is also capable of providing solutions to problems of religious and cultural diversity in the field of cultural heritage.

DESCRIPTION OF CONTENTS: PROGRAMME

Content:

I.- Cultural heritage: conceptual hypothesis

II.- State regulation of cultural property of religious interest

III .- The autonomous regulation of cultural property of religious interest

LEARNING ACTIVITIES AND METHODOLOGY

Theoretical classes: lectures where the key concepts of the subjects offered in the Master will be exposed. In spite of this character, these lessons will already be, and whenever possible, oriented to introduce the cases that will be studied in the practical classes. 15 hours, 100% attendance

Practical classes: application of theoretical contents to the analysis of concrete problems. They include exhibitions, seminars, debates, case studies and problem solving that imply an analysis of the contents developed in the theoretical sessions: 7.5 hours, 100% attendance

Activities through the virtual classroom: non-classroom activities through the virtual classroom. These activities can consist of readings, discussion in forums and / or practical exercises: 3 hours, 0% face-to-face

Tutorials: voluntary and concerted meetings of the teacher with the students, individually or in small groups, to direct their learning in a personalized way. Online tutoring will also be offered through the Virtual Classroom: 7.5 hours, 100% face-to-face

Autonomous activities: preparation of work (previous studies, readings and documentation work), implementation of activities (problem solving, case studies) recommended by the teacher and use of the Virtual Classroom: 42 hours. 0% face-to-face.

Teaching methodologies

Master's lesson: verbal presentation by the teacher of the contents about the subject under study. This presentation may be supported by the use of audiovisual material.

Resolution of exercises and problems: as a complement to the master lesson and as a logical derivation of this will raise issues where students will develop and interpret appropriate solutions from the application of formulas and / or procedures.

Problem-based learning: from a problem designed by the corresponding teacher, the students must find the solution that allows them to acquire the previously defined competences.

ASSESSMENT SYSTEM

Attendance and participation: active participation in the classes will be taken into account, which in the case of students who follow the classes through the virtual platform, can be evaluated through questions asked during or after the sessions. (0% -20%)

Written examination: Resolution of theoretical and / or practical questions: development and interpretation of adequate solutions to the problems posed by the corresponding teaching staff. (0% -40%)

Elaboration of academic works and / or projects, including bibliographical summaries, review of scientific-technical works or implementation of any computer activity. (0% -40%).

BASIC BIBLIOGRAPHY

- RAQUEL TEJON SANCHEZ CONFESIONES RELIGIOSAS Y PATRIMONIO CULTURAL, Ministerio de Justicia, 2008