

Academic Year: ( 2018 / 2019 )

Review date: 21-11-2017

Department assigned to the subject:

Coordinating teacher: REHER DÍEZ, GUILLERMO SVEN

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

**COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.**

When the course is completed, the students will be able to:

- ¿ Students will acquire precise knowledge regarding three important religions (Judaism, Christianity and Islam).
- ¿ Students will understand the specific processes which affected the history of Spain from the Middle Ages to the present.
- ¿ Students will dominate the dialectic involved in the use of cultural heritage as a mechanism to construct the narrative of the past.

**DESCRIPTION OF CONTENTS: PROGRAMME**

Module 1. Judaism as a historical reality.

- a. Historical formation context.
- b. Symbolism and ritual.
- c. Medieval history.
- d. Art.

Module 2. Christianity as a historical reality.

- a. Historical formation context.
- b. Symbolism and ritual.
- c. Medieval history.
- d. Art.

Module 3. Islam as a historical reality.

- a. Historical formation context.
- b. Symbolism and ritual.
- c. Medieval history.
- d. Art.

Module 4. Hispania as a historical reality.

- a. The creation of Hispania.
- b. The Caliphate of Cordoba.
- c. The End of the Reconquest.

Module 5. The ¿three cultures¿.

- a. Coexistence during the Middle Ages.
- b. Intolerance during the Middle Ages.
- c. A historiographical construction.

Module 6. Catholic Spain

- a. Effect of the Catholic imposition on the historical processes of Spain in the Modern Era.
- b. National-Catholicism of the 20th century.

Module 7. The return of the three cultures

- a. Islam as cultural heritage (visit to the Arab Center in Madrid).
- b. Judaism in current Spain (visit to the Jewish Center in Madrid).
- c. Islam as an immigrant religion (visit to the Mosque of Madrid).

**LEARNING ACTIVITIES AND METHODOLOGY**

This course involves lectures involving theory regarding the characteristics and history of the three religions included, and their inter-relation in Spain from the Middle Ages to the present. The practical part will include visits to significant places for the minority religions in today¿s Madrid, so that they may better understand the nature of current religious coexistence.

**ASSESSMENT SYSTEM**

Evaluation Methods:

Evaluation is based on three aspects: participation, paper and exam. All work must be handed in or, in

the case of the exams, written, when and how it is required in order to be graded. Total points for the final grade will be distributed thus:

#### Exam (40%)

The exam will serve to assess the degree of understanding of the course, including all in-class presentations. Students will be expected to contribute information learned in class, provide examples and otherwise display their knowledge of the course content.

#### Paper and presentation 30%)

Students have to select a topic for their paper which must include, in some way, religion in Spain. They will write a research paper on the topic chosen that may shed light on the interaction between religion, society and culture, either in the past or the present. The paper topic must be selected and notified to the professor on the day specified in the timeline.

As a research paper, academic sources must be used (research articles and book chapters, documentaries, photography, databases, etc.), as well as other pertinent sources such as newspapers, blogs or social networks. All the sources must be referenced at the end and in the text.

Research papers must establish an argument or assess a perspective but, in order to be exceptional, they must include a student's own interpretation, based on the data extracted from trustworthy sources.

Papers must be at least 4000 words, including an introduction, and argumentation and a conclusion. They will be submitted electronically on the day established in the timeline. Tardy submissions will not be graded.

The paper will be presented in class through presentations that will last maximum 20-30 minutes.

#### Participation (25%)

Participation grade will be based on the following factors, and is applicable in all sessions, whether they are in-class or during excursions:

##### Positive Negative

Assignments are turned in in a timely manner	Behavior that is disrespectful or harmful to the class
Assignments reflect adequate effort and content quality academic manner	Not participating or doing so in a non-
Voluntary participation in class activities and discussion	Leaving the class without permission
Display of knowledge improvement and dedication manner	Using digital materials in a non-academic
Tardiness	

#### Evaluation Summary:

Exam	40%	
Paper and presentation	30%	
Participation	30%	
Total	100 %	

#### Attendance Policy:

Class attendance is expected of all students up to and including the last day of scheduled classes in the semester. Any excused absences must be referred to and accepted by the UC3M International School.

Unexcused absences have an automatic effect on the course grade:

Unexcused absences      Final grade penalty

1	3%
2	5%
3	Failing grade

#### BASIC BIBLIOGRAPHY

- Andrés Melquíades Cristianismo y cultura en España: dos milenios de vida, Universidad Pontificia de Salamanca, 2016
- Carlos Díaz Manual de historia de las religiones, Desclée de Brouwer, 1998
- Isabel Montes Romero-Camacho Los judíos en la Edad Media española, Arco-Libros, 2001
- Juan Vernet-Ginés Al-Andalus: el Islam en España, Lunberg, 1999

#### ADDITIONAL BIBLIOGRAPHY

- Adrián Tolentino La influencia de la época medieval sobre el judaísmo actual, Cuadernos Judáicos 32, 2015
- Antonio Montañés Interacciones entre cultura(s) y religión en minorías socio-religiosas. El caso de los musulmanes y evangélicos-pentecostales en España, Papeles del CEIC. International Journal on Collective Identity Research 2015.3, 2015
- Eduardo Manzano Moreno Qurtuba: algunas reflexiones críticas sobre el Califato de Córdoba y el mito de la convivencia, Awraq: Estudios sobre el mundo árabe e islámico contemporáneo 7, 2013

- Gunther Dietz La educación religiosa en España: ¿Contribución al diálogo intercultural o factor de conflicto entre religiones?, Estudios sobre las culturas contemporáneas 28, 2008
- José Sánchez Herrero ¿Nació el Islam en España?, Hispania sacra 65, Extra 1, 2013
- Martine Berthelot El judaísmo en la España actual, RES. Revista Española de Sociología 12, 2009