

Academic Year: (2018 / 2019)

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Department assigned to the subject:

Coordinating teacher: PELAEZ BENITEZ, ANA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Although designed for American students, this course requires an intermediate knowledge of the Spanish language, allowing students to analyze in depth the cultural manifestations studied throughout the course. It is highly recommended to have a basic knowledge of contemporary Spanish history.

OBJECTIVES

The course is designed so that students will acquire and develop the following competences: recognize, describe and evaluate cultural expressions in their historical contexts; and to present an analysis both orally and in a written form. More specifically, this course will allow students to acquire and develop their knowledge of a crucial period in Spanish history, which will ultimately allow them to better understand Spain today and its cultural policies.

DESCRIPTION OF CONTENTS: PROGRAMME

We will study the cultural production within the historical and social frames of Spain since the second half of the 20th century, a period of its history during which significant changes occurred, until nowadays.

We will also study the cultural manifestations supported by the cultures of both "high culture" and the popular culture: we will analyze newspapers, political speeches, photography, propaganda posters, academic texts and cartoons; we will listen to popular songs; we will watch movies, documentaries, televised news reports and commercials; we will also have two trips to the Reina Sofia Museum where the Spanish Civil War, the Late-Francoism, and the Transition towards Democracy will be studied through the artists' work. There will be a strong emphasis on the role of women and the evolution of their role in society, analyzing various cultural products that bear witness to these changes.

Among the cultural manifestations that will be analysed in this course we may mention "El Guernica", Spanish soccer, bullfights, turistic posters, Easter celebrations (Holy Week), Educational Models, Immigration and Youth Urban Movements.

Bibliografía. Antología de textos preparada por la profesora, a partir de la bibliografía detallada abajo

Alderman, Liz, ¿Young and educated in Europe, but desperate for jobs¿, Diario ¿New York Times¿, 2013
 Ballesteros, Isolina, Cine (ins)urgente: textos fílmicos y contextos culturales de la España Postfranquista,
 Boyd, C.P, ¿History, politics and culture, 1936-1975¿. In Graham, Helen & Labanyi, Jo, Spanish Cultural Studies. An Introduction, Oxford U.P., 1995.
 Calvo Serraller, ¿El Guernica, un icono contra la dictadura¿, Diario ¿ABC¿, 2011
 Crolley, Liz, ¿Football and fandom in Spain¿. In Barry Jordan and Rikki Morgan-Tamosunas (eds.), Contemporary Spanish Cultural Studies: London: Arnold, 2000
 Cohen, David, ¿El Guernica censorship controversy in USA, 2003
 De Lora, Pablo ¿De toros y Argumentos¿, Diario ¿El País¿, 2010
 García Cifuentes, Teresa, Fotografía de Ouka Leele, los personajes del bosque, Museo del Traje, 2008
 Huete Machado, Lola, ¿Emigrantes otra vez¿, Diario ¿El País¿, diciembre 2011.
 Kelly, D, ¿Selling Spanish Otherness since 1960¿. In Barry Jordan and Rikki Morgan-Tamosunas (eds.),

Contemporary Spanish Cultural Studies: London: Arnold, 2000
Otero, Luis, La Sección Femenina, EDAF, 1999
Peláez Benítez, Ana, Tàpies, Hirst y el sentido del Arte, Claves de razón práctica, otoño 2011
Taberna, Helena, Documental ¿Extranjeras¿, Lamia producciones audiovisuales, 2003
Varela, Casilda, El gen Genovés, Revista Telva, noviembre 2011
Vargas Llosa, ¿La última corrida¿, Diario ¿El País¿, 2010

ASSESSMENT SYSTEM

Students are expected to read the assigned readings on a daily basis. Class attendance is mandatory.

Please, take into consideration that the course will include two visits to the Reina Sofía Museum. These two classes will be offered either Friday or Thursday afternoon to avoid conflict with other courses.

Active participation: 20%
Power Point (based on oral presentation): 20%
Group Presentation: 15%
Exams (2): 30%
Assignments: 15%

Class evaluation is on-going throughout the course, consisting of class participation, assignments, two written exams, a group presentation about a cultural expression (to be chosen among a list of topics proposed by the professor), and an essay based on the oral presentation. Class attendance is mandatory and an active class participation is fundamental. If a student is absent, he or she is responsible for making up the work and material covered on the day of the absence. Analysis of movie viewings, art, and readings will be accompanied by "reading guides," which will later serve as a guide for class discussions.

The student final grade will be decreased in accordance to the following scale:

1st unjustified absence: -0,3
2nd unjustified absence: -0,5
3rd unjustified absence: failure.