

Academic Year: (2018 / 2019)

Review date: 30-01-2019

Department assigned to the subject:

Coordinating teacher: CARRASCO CASTRO, ISABEL

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

STUDENTS ARE EXPECTED TO HAVE COMPLETED

Prior knowledge of Art History is not required

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

It aims to help students in their approach to the history of Spanish art, focusing on the creative and the most relevant movements. Furthermore, this course attempts to educate student's gaze by leading them to a significant appreciation of art as well as by providing them with tools for plastic analysis. The historiographical approach will be accompanied with the introduction of some key theories on art and aesthetics.

DESCRIPTION OF CONTENTS: PROGRAMME

This course focuses on the history of painting in Spain from the 16th century to vanguard movements in the second half of the 20th century. Two much argued questions open the course: the existence of Renaissance style, as well as the Spanishness of Spanish art embodied by the example of El Greco. Then, we will approach the work of the 17th century master Velázquez, in the context of European painting. This period will be completed with a visit to Habsburg Madrid where basic principles of 16th-18th century- Madrilenian architecture will be studied. The multifaceted work of Goya will be the turning point to shift to contemporary art with the study of works by Sorolla, Picasso, Dalí, Miró, Tàpies or Millares among others.

1. Course presentation: content, objectives, methodology, form of assessment.
The discipline of Art History.

2. The Habsburg as patrons of the arts.
Spanish Art or Art in Spain?
Renaissance painting in Spain and Europe.

3. Renaissance Painting in Europe and Spain: Fra Angelico, Mantegna, Rafael, Van der Weyden, El Bosco, Durero, Tiziano.

4. Mannerism in Europe and Spain: El Greco.

5. Introduction to 17th-century painting: Caravaggio, Rubens and Rembrandt.

6. Baroque style in Spain: Ribera, Zurbarán, Velázquez and Murillo.

7. Habsburg architecture in Madrid

8. The multifaceted work of Goya.

9. Luminismo in Spain: visit to Sorolla's house-cum-museum. Activity in the Plain-air Sculpture Museum.

10. Introduction to Contemporary Art.

11. Avant-garde movements of the first half of the 20th century (Cubism, Surrealism, Dada). Picasso, Gris, Braque and Dalí.

12. Avant-garde movement of the second half of the 20th century (Abstraction, Informalism, Pop Art, Conceptual art). Tàpies, Saura and Millares.

13. Recent art proposals in Spain: conversation with a gallerist or an artist).

14. Introduction to recent trends in contemporary art.

15. Final exam.

(for a more detailed syllabus check the weekly plan)

LEARNING ACTIVITIES AND METHODOLOGY

The course is comprised of both in-classroom lectures and discussions held on Getafe campus, and of guided visits lead in various museums (Museo del Prado, Museo Nacional Centro de Arte Reina Sofía and art galleries). For more details, please check the weekly plan.

Please, bear in mind that museums visits will take place in the city center. Make sure your prior class finishes at least 30' before this one. Otherwise, you should seriously consider not enrolling in this course.

ASSESSMENT SYSTEM

Mid-term exam	25%
Final exam	30%
Written essay	25%
Participation	20%

- The exams will consist of a combination of short answers, articulated answer (about one paragraph) and art work long analysis.
- The written essay will consist of a 4-5 pages paper based on the reading of "Modos de ver" by John Berger.
- Participation grade is comprised of active participation in class, readings and short quizzes based on article-readings.
- Attendance is mandatory and therefore class absences will affect the final grade progressively. Arriving 10' late or more will count as an absence. Final grade will be reduced according to the following criteria: 1st absence -0,3; 2nd absence -0,5; 3rd absence the course is failed.

BASIC BIBLIOGRAPHY

- AAVV La Guía del Prado, Museo del Prado, 2009
- Berger, J. Modos de Ver, Gustavo Gili, 2000
- Bozal, V. Arte del siglo XX en España. I. Pintura y escultura 1900-1939; II. Pintura y Escultura 1939-1990, Espasa Calpe, 2000
- Brown, J. La Edad de oro de la pintura en España, Nerea, 1990
- Calvo Serraller, F. (Comisario) El Museo del Prado y los artistas contemporáneos. (Catálogo de exposición 23 septiembre 2014- 12 enero 2015, Museo de Bellas Artes de Bilbao). , Fundación Museo del Prado, 2014
- Giorgi, R. Santos. Diccionarios del Arte. , Electa, 2002
- Jacobs, M. Everything is Happening. Journey into a Painting., Granta Books, 2015
- LÓPEZ, F.; MARTÍN, C. y ROBLES, R La colección. Museo Nacional Centro de Arte Reina Sofía. Claves de la lectura (parte 1). , La Central/MNCARS, 2010
- Vergara, A. Diccionario de Arte Español, Alianza, 1996
- Vorágine, Santiago de la. (Ed. de Manguel, A.). La Leyenda Dorada, Alianza, 2008