

Great Latin American Writers of the 20th Century

Academic Year: (2018 / 2019)

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Department assigned to the subject:

Coordinating teacher: DEYMONNAZ GIMENEZ, SANTIAGO

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

This course is intended for any student with previous knowledge of Spanish, with specific interest in reading and literature. No previous knowledge of Latin American literature required.

OBJECTIVES

Based on reading and analysis of selected texts, this course aims to give to the student an insight into the 20th century Latin American history, culture and reality through the study of its complex literature. It provides an opportunity to study the different literary trends, aesthetic conceptions and expressive techniques that make up this rich and varied literary panorama, both in narrative and poetic expression.

Through reading and class discussion, students will reflect on the complexity of the literatures and cultures of Latin America, and gain an overview both of these expressions as the events that shaped the history and politics of the subcontinent.

Students will be able to:

1. Identify and describe mayor literary tendencies and main cultural debates in 20th century Latin America.
2. Analyze and criticize literary texts.
3. Define and support a personal approach to literary and political events seen in class.
4. Discuss the link between literature and other domains of culture (e.g., politics, economy, debates on race and gender, etc.).

DESCRIPTION OF CONTENTS: PROGRAMME

Contents are organized according to different cross-cutting topics that will vary by semester: the history of literary movements, the ideological construction of space, the relationship between literature and politics, the role of women in culture, the building of Latin American identity, gender issues, realism and the different approaches to reality, the relationship between Latin America and other regions of the world, the fantastic in Latin American literature, etc.

In the case of the topic defined by the relationship between literature and politics, the contents will be as follows:

"Literature and Politics"

Readings of this topic seek, first, to make the student think about the ways in which politics enters into Latin American literature: as a subject for fiction, as discursive material, as organizer for the intellectual position of the writer, as mediation with reality, etc. At the same time, the topic intend to analyze the intervention of literature and writers in formal and informal politics throughout the twentieth century.

1. Latin America's Place in the Commodity Chain: The struggle for land. Texts by Horacio Quiroga.
2. Race, culture and economy in the Caribbean. Texts by Nicolás Guillén.
3. Mexico: The aftermath of the Revolution. Texts by Juan Rulfo.
4. Peronism I: The staging. Texts by Juan Carlos Onetti and Jorge Luis Borges.
5. Peronism II: The position of the intellectual. Texts by Julio Cortázar.
6. Dictatorships in the Southern Cone: The right wing reacts. Texts by Néstor Perlongher and Roberto Bolaño.
7. Borderlands: Politics, migration and gender at the border. Texts by Gloria Anzaldúa.
8. Latin America in the XXI Century: The long night of neoliberalism. Texts by Diamle Eltit.

* Contents, authors and the selection of texts can be modified depending on the topic. Mandatory readings will be included in a dossier published by the professor and available in the university copy center.

LEARNING ACTIVITIES AND METHODOLOGY

The course will be focus on textual analysis and discussion of selected literary works. Students must read the texts for each session in advance in order to participate actively in class. Class attendance is mandatory.

Cursos de Estudios Hispánicos penalty for unexcused absences:

1st unexcused absence: 3% of the final grade will be deducted

2nd unexcused absence: 5% of the final grade will be deducted

3rd unexcused absence: Suspense of the subject

In addition to classroom participation, students must submit a response paper for each unit. These tasks should have an approximate extension of one or two pages each (3,000-3,500 characters). Also, towards the end of the semester, students must explain in front of the class the subject of their final essay.

There will be office hours intended to address specific questions about the content or activities of the subject. Students who were unable to attend at scheduled time, can make an appointment with the professor. Tutorials are optional.

ASSESSMENT SYSTEM

There shall be continuous assessment, taking into account the following:

1. Class attendance and active participation. Collaboration, willingness and interest in daily tasks required by the professor will be considered.
2. Two written exams, consisting of theoretical questions and short analysis of texts.
3. Weekly response papers.
4. A final essay on a free choice topic agreed with professor. Students must explain in front of the class the subject of their final essay.

The final grade will be calculated according to the following percentages:

a) Written exams: 50%

b) Class attendance, active participation, response papers and oral presentation: 25%

c) Essay: 25%

BASIC BIBLIOGRAPHY

- Anzaldúa, Gloria *Borderlands: La frontera*, Aunt Lute Books, 1999
- Bolaño, Roberto *La literatura nazi en América*, Seix Barral, 1996
- Borges, Jorge Luis *El hacedor*, Debolsillo, 2012
- Cortázar, Julio *Cuentos completos (Vol.I)*, Alfaguara, 2010
- Eltit, Diamela *Mano de obra*, Seix Barral, 2002
- Guillén, Nicolás *Summa poética*, Cátedra, 2005
- Meade, Teresa A. *History of Modern Latin America: 1800 to the Present*, Wiley-Blackwell, 2015
- Onetti, Juan Carlos *Cuentos, artículos y miscelánea: Obras completas (Vol.III)*, Galaxia Gutenberg, 2009
- Perlongher, Néstor *Poemas completos (1980-1992)*, Six Barral, 2003
- Quiroga, Horacio *Cuentos (Vol.I)*, Losada, 2002
- Rulfo, Juan *El Llano en llamas*, Cátedra, 2004

ADDITIONAL BIBLIOGRAPHY

- Alvar, Manuel et al. *Historia de la literatura hispanoamericana*, Cátedra, 2008
- Anderson Imbert, Enrique *Historia de la literatura hispanoamericana*, Fondo de Cultura Económica, 1985
- Bellini, Giuseppe *Nueva historia de la literatura hispanoamericana*, Castalia, 1997
- Burgos, Fernando *El cuento hispanoamericano en el siglo XX*, Castalia, 1997
- Echevarria, Roberto Gonzalez *Modern Latin American Literature: A Very Short Introduction*, Oxford University Press, 2012
- Gálvez Acero, Marina *La novela hispanoamericana del siglo XX*, Cinel, 1986
- Jara, René *Los pliegues del silencio: narrativa latinoamericana en el fin del milenio*, Episteme, 1996
- Olivio Jimenéz, José *Antología de la poesía hispanoamericana contemporánea: 1914-1987*, Alianza, 1992
- Oviedo, José Miguel *Antología crítica del cuento hispanoamericano: Del romanticismo al criollismo (1830-1920)*, Alianza, 1989
- Rama, Ángel *Transculturación narrativa en América Latina*, Siglo XXI, 1982
- Schwarts, Jorge *Las vanguardias latinoamericanas. Textos programáticos y críticos*, Cátedra, 1991
- Shaw, Donald Leslie *Nueva narrativa hispanoamericana*, Cátedra, 1992

- Villanueva, Darío / Viña Liste, José María Trayectoria de la novela hispanoamericana actual: del "realismo mágico" a los años ochenta, Espasa-Calpe, 1991

- Yurkievich, Saúl Fundadores de la nueva poesía hispanoamericana, Seix Barral, 1979