

Academic Year: ( 2017 / 2018 )

Review date: 11-09-2017

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: IMBERT , GERARD

Type: Electives ECTS Credits : 3.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

- Criticism cinema
- European cinema

## OBJECTIVES

1. Knowledge of contemporary author cinema, from 90's till nowadays
2. Ability to understand and analyse from a critical point of view the contemporary films production from a social, cultural and aesthetic perspective
3. Learning about theoretical and methodological foundations in order to analyze the cinema as a social representation and the production of meanings in the author cinema
4. Ability to distinguish and analyse from a critical point of view the mutations that happen in the contemporary cinema in its social context and its cultural dimension

## DESCRIPTION OF CONTENTS: PROGRAMME

The cinema is a dynamic representation of society in his social and imaginary dimension  
It informs us of collectives representations of reality, identity and its mutations

Introduction. Cinema, identity's representation, and social imaginary

Economic crise and critic of american dream

Minimal body, survival, passive resistance

Generacional crise: thirty crise, "neo-exitencialism"

Sexe as "terra incognita": glorious body and "horror corporis"

Loves and liquid relations

Identity and genders plays

## LEARNING ACTIVITIES AND METHODOLOGY

### 1. Master class

Presentation of original interpretations, theoretical and practical, to analyse the relation between cinema and society. Social, cultural, aesthetic aspects. Abilities 1 and 2 (0,75 ECTS).

### 2. Practice lessons

Deeply interpretation and analysis about representative examples about the topics contained in the program  
Practice lessons preparation using the movies contained in the program and research work about concrete aspects of the program  
Student's active comments about the films during the lesson  
Abilities 3 and 4 (0,75 ECTS).

3. Student's work: the student have to propose a topic with 3 or 4 movies allowed by teacher to check the student's achievement  
It should be written down.

#### ASSESSMENT SYSTEM

- Final test: 60% of the final mark
- Work / essay / practice: 40% of the final mark
- - Student's active participation during the practice lessons and tutorials will be considered and valuded in the final mark

**% end-of-term-examination:** 60

**% of continuous assessment (assigments, laboratory, practicals...):** 40

#### BASIC BIBLIOGRAPHY

- FONT, Domènec *Cuerpo a cuerpo: radiografías del cine contemporáneo*, Galaxia Gutenberg, 2012
- IMBERT, Gérard, *Cine e imaginarios sociales: el cine posmoderno como experiencia de los límites*, (1990-2010)., Madrid, Cátedra., 2010.
- ZIZEK, Slavoj, *Lacrimae rerum: ensayos sobre cine moderno y ciberespacio*, , Debate, Barcelona, , 2006.