

Contemporary artistic movements

Academic Year: (2017 / 2018)

Review date: 18/05/2017 11:06:01

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CASTRO MORALES, FEDERICO

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None.

OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.
- Study a given work of art in relationship to its historical context, and understand the evolution of art and the art world in the 20th century in its major features.
- Understand the cultural and symbolic values of an art piece.
- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The course analyzes Modern Art from its origins in the mid-19th Century to our days. Instead of the usual chronological order it concentrates on seven moments and major trends within Modern Art:

1. Manet and the origins of Modern Art
2. The analytical view: Picasso and the end of traditional perspective
3. The spiritual view: Kandinsky, Malevich, Mondrian and Abstract Art
4. The subjective view: Expressionism and Surrealism
5. The intellectual view: Duchamp, from Dada to Conceptual Art
6. The ironic view: Warhol and Pop Art
7. The critical view: Postmodernist Art

LEARNING ACTIVITIES AND METHODOLOGY

The seven in-class sessions will be lectures where the student is expected to participate actively in the analysis of works of art and related texts.

In-class sessions account for approx. 15 hours (0.6 ECTS). Student homework accounts for approx. 45 hours (1.8 ECTS), i.e. approx. 6 weekly hours during the teaching period (weeks 1 to 7).

Tutorials and writing the assignments and the final exam account for approx. 15 hours (0.6 ECTS) during weeks 8 to 11.

ASSESSMENT SYSTEM

% end-of-term-examination/test: 40

% of continuous assessment (assignments, laboratory, practicals...): 60

A final exam accounts for 50% of the final grade, while the other half results from an individual essay written during the term with the help and guidance of the professor.

BASIC BIBLIOGRAPHY

- BELTING, Hans Art History after Modernism, University of Chicago Press, 2003
- DANTO, Arthur C. After the End of Art. Contemporary Art and the Pale of History, Princeton University Press, 1997
- DICKIE, George The Art Circle. A Theory of Art, Chicago Spectrum, 1997
- FOSTER, Hal [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- FREELAND, Cynthia But is it Art? An Introduction to Art Theory, Oxford University Press, 2001
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995
- JANSON, Anthony F. (et al.) Janson's History of Art, Prentice Hall, 2012