

## Film Narrative

Academic Year: ( 2017 / 2018 )

Review date: 22-05-2017

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Introduction to Communication and Media Studies, Reading Moving Image (Film and Television), Media Psychology.

## OBJECTIVES

- 1) Ability to analyse the construction of storytelling.
- 2) Knowledge of narrative devices and strategies.
- 3) Familiarisation with the main theories of film narrative and its history.
- 4) Ability to approach the history of the study of narrative and theory.

## DESCRIPTION OF CONTENTS: PROGRAMME

- 1) Voice and Narrator
- 2) Character and characterisation.
- 3) The uses of time.
- 4) Structure and form. Structure vs. form. Formalism.
- 5) Introduction to Semiotics and Greimas actantial model.
- 6) The narrative device. Metaphors and running imagery.
- 7) Introduction to Adaptation Studies.
- 8) Narrative and Performance.

## LEARNING ACTIVITIES AND METHODOLOGY

All sessions are divided in one LECTURE, based on a theoretical presentation, plus one SEMINAR, in which students work on their practical exercises. Students are expected to attend all sessions and participate in the debates.

Deadlines for written work must be strictly met. All students are required to do a presentation; the topics for this will be distributed after week 3. Other in-class exercises include:

- Working with metaphors.
- Working with estrangement techniques.
- The 3-act structure exercise.
- Presentation.

## ASSESSMENT SYSTEM

50 % end-of-term-examination

50 % of continuous assessment (assignments, laboratory, in-class work, in-class presentation).

<b>% end-of-term-examination:</b>	50
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<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50
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## BASIC BIBLIOGRAPHY

- Gerard Genette Paratexts: Thresholds of Interpretation, Cambridge University Press, 1997
- Hühn, Peter et al. (eds.) The living handbook of narratology, Hamburg University. URL = <http://www.lhn.uni-hamburg.de/>.
- Robert McKee Story, HarperCollins Canada, 2004
- Stephen King On Writing, Simon and Schuster, 2000
- Sternberg, Meir Expositonal Modes and Temporary Ordering in Fiction, Johns Hopkins University Press., 1978

#### ADDITIONAL BIBLIOGRAPHY

- Meir Sternberg *Expositional Modes and Temporary Ordering in Fiction.*, Baltimore (EE. UU.), Johns Hopkins University Press., 1978
- Mick Hurbis-Cherrier *Voice and vision: A Creative Approach to Narrative Film and DV Production*, Routledge, 2011
- Phil Rosen *Dangerous Corner-Curva Peligrosa*, Vértice Cine, 2010
- Robert Cohen *Acting Power*, Routledge, 2013
- Syd Field *Screenplay: The Foundations of Screenwriting: A Step-by-Step Guide from Concept to finished Script*, Delta Trade Paperbacks, 2005