

Academic Year: (2017 / 2018)

Review date: 28-04-2017

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production and postproduction facilities and software, sound equipment and video cameras. Basic knowledge of technical aspects of filmmaking is recommended.

OBJECTIVES

- . Knowledge of the creative process from the concept or idea to the screenplay and the final product on screen.
- . Knowledge of the work environment throughout the filmmaking process: resources and collaborative work, role of the filmmaker and/or camera operator in the industry environment, his/her skills and responsibilities.
- . Basic knowledge of the elements of the mise-en-scene and the translation of these onto the movie screen.
- . Knowledge of the classical concept of audiovisual storytelling and factors that determine aesthetic choices.
- Technical and technological capability to carry out simple projects: to analyze a screenplay and its translation onto the screen.
- . Experience in the analysis of needed resources taking a sequence as a point of departure.
- Knowledge and experience in single-camera filmmaking techniques.
- . Ability to plan short narrative sequences in relation to the available technical and budgetary resources.

DESCRIPTION OF CONTENTS: PROGRAMME

An intensive study of the craft of directing for film and television, filmmaking, and audiovisual creation with an emphasis on scriptwriting, production planning, creative development and the shooting and editing of short video works. In-class exercises, theory, technical classes, and film screenings will lead to the production of a final video work by each student.

Areas of study:

- ¿ Scriptwriting
- ¿ Pre-production
- ¿ Directing
- ¿ Camera
- ¿ Sound
- ¿ Editing

LEARNING ACTIVITIES AND METHODOLOGY

- Theoretical classes (1 ECTS)
- Practical classes. Preproduction and practical examples. (1 ECTS)

Student¿s work: Supervised work about theoretical and practical contents as well as the available study materials. (1,5 ECTS)

Individual and group exercises (2,5 ECTS)

- Each student will be a member of a small group in two exercises that encompass preproduction, shooting and editing.
- He/she will also complete two individual editing exercises.

ASSESSMENT SYSTEM

Continuous evaluation: 60% of the final grade.

Attendance and participation

Technical competence

Assignments

Final video assignment

% end-of-term-examination: 30

% of continuous assessment (assignments, laboratory, practicals...): 70

BASIC BIBLIOGRAPHY

- Katz, Steve "Film Directing Shot by Shot: Visualizing from Concept to Screen", Michael Wiese, 1991
- Merritt, Greg Film Production: The Complete Uncensored Guide to Filmmaking , Lone Eagle, 1999
- Pope, Thomas "Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in History ", Three Rivers Press, 1998
- Rabiger, Michael "Directing: Film Techniques and Aesthetics", Focal Press, 2007
- Rabiger, Michael Directing the Documentary, Focal Press, 2009
- Weston, Judith "Directing Actors: Creating Memorable Performances for Film & Television", Michael Wiese Productions, 1999