

COURSE SCHEDULE:

STORY IN SPANISH.

Teacher:

Ángel Llamas Cascón

The following chronogram contains the topics and texts that will be developed in the subject in the present four-month period distributed by weeks.

A Dossier will be provided at the beginning of the course with all the stories that will be explained during the four-month period.

The evaluation of this subject depends on three sections.

- 1.- Participation in class 20 %.
- 2.- Exercises on the weekly explanations about the stories we are going to work on. 45 %
- 3.- Writing of a final story 35 % (there is no final exam in this subject).

Week 1.

Presentation of the subject. Methodology of work and dynamics of class.

Evaluation criteria.

Brief history of the short story in Spanish.

Week 2.

Definition of short story. The main formal elements of the short story.

Reading micro-stories.

Week 3: The beginning of the story and the plot.

The beginning of the story and the plot.

Short stories:

"la conferencia"

"Me alquilo para soñar".

Exercises on the beginning of the story and the plot.

Week 4.

The end of the story.

Stories:

"Final absurdo".

"La luz es como el agua."

Exercises on the ending.

Week 5:

The character and the narrator.

Stories:

"El hombre sombra"

"Enma Zunz."

Exercises on the character and the narrator.

Week 6:

Space in narration (I).

Stories:

"Casa tomada "

"Luvina"

Exercises on space .

Week 7:

Space in Narration (II)

Time in Narration (I)

Stories:

"Ella le había robado las palabras"

"Cuando fui mortal"

Exercises on ei space and time in narrative.

Week 8:

Time in narrative (II).

Stories:

"Retrato de un fantasma"

"El milagro secreto."

Exercises on time in narration.

Week 9:

Conflict in storytelling.

"Livingstone"

"La muñeca menor."

Exercises on conflict in narrative.

Week 10:

The narrator: functions and types:

Short stories:

"Cine Prado"

"Happiness."

Week 11:

Dialogue in Storytelling:

"Larga distancia"

"El guardagujas"

Exercises on dialogue.

Week 12:

Pacing and story set-up.

"Continuidad de los parques"

"La ventana del jardín."

Exercises on pacing and editing.

Week 13:

Summary and commentary on the set of narrative elements and their application in the story and final guide.

Conclusions.

Story:

"A través del tabique".

Exercises as a conclusion.

Week 14:

Reception of the final story.